

Music development plan summary: Stocksbridge High School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	March 2026
Date this summary will be reviewed	March 2029
Name of the school music lead	Dan Woodhead
Name of school leadership team member with responsibility for music (if different)	James Furness
Name of local music hub	Sheffield Music Hub
Name of other music education organisation(s) (if partnership in place)	n/a

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Across years 7,8 and 9, students receive 1 hour of music education per fortnight. The curriculum focuses on all three aspects of music education: performance, composition and appraising. Throughout KS3 students develop solo and ensemble performance skills, having the opportunity to perform of keyboard, ukulele, vocals, guitar and various percussion instruments. Students are also encouraged to use their own instruments. Students cover a range of musical genres and styles ranging from blues and reggae to EDM and film music composition. This allows students to understand, appreciate and compose in a range of styles, genres and instruments.

In KS4 students can achieve the BTEC Level 1/ 2 in Music Practice. This is taught in 5 hours per fortnight (increasing to 6 in academic year 2026/27). Students are taught how to compose independently, perform as soloists and as part of an ensemble and how to critically appraise music. They are taught how to use accurate musical language to describe what they hear and explain what they create.

The learning journey for KS3 and KS4 is available [here](#)

Part B: Extra Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Several students access peripatetic instrumental lessons delivered by Sheffield Music Hub. Outside of curriculum time, we offer a range of instrumental and vocal opportunities:

- Weekly choir rehearsals (Terms 1 and 3)
- Ukelele ensemble (Term 3)
- Band practice (students from both Key Stages in a range of different groups/ensembles)
- One-to-One tuition:
- Guitar – Sheffield Music Hub
- Woodwind – Sheffield Music Hub
- Informal Music Making

Alongside these opportunities, students are able to use the music space at break, lunchtime and after school. They may use this time to practise solos, rehearse as part of a band or to develop their compositional skills. There is one music classroom and 2 practise rooms.

Part C: Musical experiences

Our music department is very small and we are gradually increasing performance opportunities for our students. The department is currently involved in producing the Christmas and Summer variety performances where students from all year groups are able to showcase their talents and enthusiasm for music, alongside other forms of performance art. There are opportunities for soloist instrumental and vocal performances, ensembles in the form of choirs and groups and a very popular karaoke style event at least once per academic year. There is also the opportunity to be involved the annual stage production in collaboration with the drama department.

Visits to musical performances this year include:

- The Lion, the Witch and the Wardrobe
- A west-end musical as part of a trip to London for Y8 students
- An in-school performance from The Mercians for all students

In the future

This is about what the school is planning for subsequent years.

In subsequent years, we plan to focus on:

- Building capacity in the music department and increasing the number of hours that students study music in KS3
- Increasing the number of opportunities for students to practice and perform music in school
- Introducing an annual full musical production
- Increasing links with hub and external providers
- Increasing the opportunities for students to experience live musical events

Further information (optional)

[Sheffield Music Hub](#)