YEAR 9

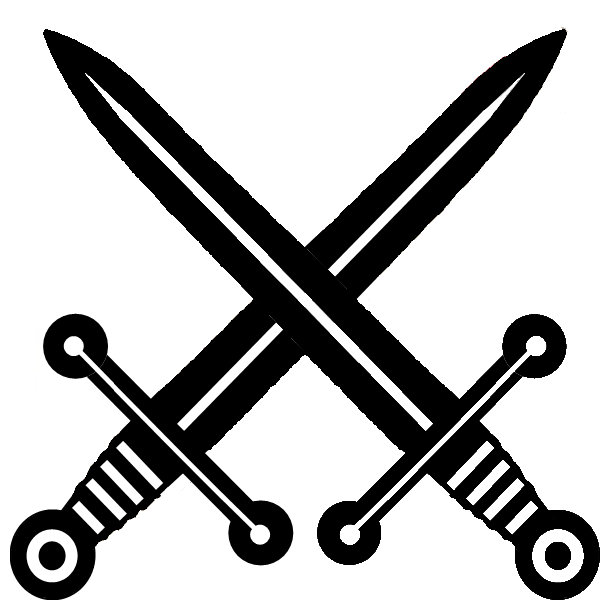
REMOTE LEARNING ACTIVITIES

MACBETH

**Name:**

**Class:**

**Teacher:**

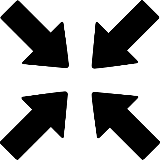


*This booklet has been designed to help you understand the plot of a Shakespeare text and learn some key contextual information that will eventually link to your GCSE studies. Work your way through the activities in the booklet. You can fill these out on the computer or print the booklet off and hand write your answers. On various pages there will be directions to other resources you can find online to help you with your studies. If you do not have access to a computer, please do not worry! The most important things you need to know have been set out for you here.*

William Shakespeare

|  |
| --- |
| Activity #1 – Pre-reading activities |

*Some of the activities will require you to make notes in this booklet or on a different piece of paper. Aim to use your book as far as possible. If you have any questions, email your teacher who will get back to you as soon as they can. This is a long play so take your time where you need to.*



DISCUSS

SUMMARISE THE INFORMATION

William Shakespeare was born in 1564 to a successful middle-class glove-maker in Stratford-upon-Avon, England. Shakespeare attended grammar school, but his formal education proceeded no further. In 1582 he married an older woman, Anne Hathaway, and had three children with her. Around 1590 he left his family behind and travelled to London to work as an actor and playwright. His career bridged the reigns of Elizabeth I (ruled 1558–1603) and James I (ruled 1603–1625), and he was a favourite of both monarchs. Indeed, James granted Shakespeare’s company the greatest possible compliment by bestowing upon its members the title of King’s Men. Wealthy and renowned, Shakespeare retired to Stratford and died in 1616 at the age of fifty-two. Shakespeare was the author of the thirty-seven plays and 154 sonnets.

*Spend as much time as you like on this activity. Discuss these ideas with a friend or family member.* ***Write a summary of your discussion.***

1. ***Have you ever been to the theatre?***
2. ***What kind of show did you / would you go to see?***
3. ***Which Shakespeare plays do you already know about?***
4. ***What do you think will happen in Macbeth and why?***

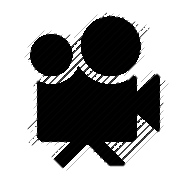
*Spend no more than five minutes on this activity. Read the contextual information below. When you have finished,* ***write down four things you learn about Shakespeare and the theatre from the text in full sentences.***

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If you want to learn more about the Shakespearean era, visit: <https://www.bbc.co.uk/teach/shakespeares-life-work-legacy/znc3hbk>

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |
| --- |
| Activity #2 – Watch the animated tales |

***Watch the animated tales using this link****:* <https://www.youtube.com/watch?v=qfnUq2_0FOY>

**Support** (if you’re not quite getting it):<https://www.youtube.com/watch?v=RCsQ21ySfvA> or <https://www.youtube.com/watch?v=inoUJ00Q72k>

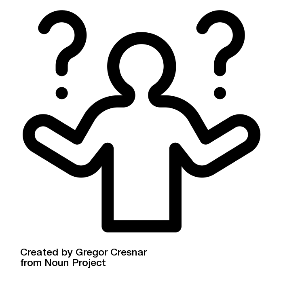
**Challenge:** Watch the play in full <https://www.youtube.com/watch?v=iuCHmNlFfog>

***Make a spider diagram of key characters below.*** *Challenge: Can you include some adjectives to describe their personality or role?*

ambitious

Macbeth

|  |
| --- |
| Activity #3 – Understanding the story - plot |

**The plot of Macbeth can sometimes be difficult to follow as there are a lot of characters and actions in different places. Complete the cloze below to show your understanding:**

HUH?

King Duncan hears how \_\_\_\_\_\_\_\_\_\_\_\_\_\_has been a brave warrior whilst fighting the Norwegians. Duncan gives Macbeth the title of Thane of ­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_as reward for his valour . The old Thane of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_is sentenced to death for being a traitor.

On their way back from battle, Macbeth and \_\_\_\_\_\_\_\_\_\_\_\_\_\_ meet the ­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_who tell Macbeth that he will become the new Thane of \_\_\_\_\_\_\_\_\_\_\_\_and also the new \_\_\_\_\_\_\_\_\_\_of Scotland. The weird sisters tell \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that his descendants will be the future \_\_\_\_\_\_\_\_\_\_\_\_ of Scotland. Macbeth is not sure whether this is true, but a messenger soon tells him that he is now the new Thane of \_\_\_\_\_\_\_\_\_\_\_\_\_\_ This seems, to Macbeth, like the first part of the prophecy has come true.

Macbeth sends a letter to his wife, \_\_\_\_\_\_\_\_\_\_\_\_, about the witches predictions. She is excited about becoming queen, but fears that Macbeth is not \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ enough to kill Duncan. When Macbeth arrives home she tries to persuade him­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Macbeth eventually agrees with her.

Duncan arrives at Macbeths castle and is greeted by the hosts. They hold a feast and most people get drunk. Macbeth is \_\_\_\_\_\_\_\_\_\_\_\_\_ about killing Duncan and decides to abandon his plan. Macbeth believes that Duncan is a \_\_\_\_\_\_\_\_\_\_\_\_\_king and he comments that Duncan has said many good things about Macbeth. Lady Macbeth is angry that Macbeth has abandoned his plan to kill \_\_\_\_\_\_\_\_\_\_\_\_\_\_and calls him a coward. Macbeth decides to go through with the plan to murder Duncan.

Later that night, whilst approaching Duncan’s room, Macbeth sees an imaginary \_\_\_\_\_\_\_\_\_\_\_\_before his eyes. He follows the dagger to Duncan’s room. Macbeth creeps into Duncan’s Room and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in cold blood. Lady Macbeth sees the daggers in Macbeth’s hands and rushes back to ­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_arrives at the castle and discovers \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and raises the alarm. Duncan’s sons, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_quickly leave Scotland because they might be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of killing their father. Macduff does not trust Macbeth and suspects that Macbeth might have something to do with it.

Macbeth is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_of Scotland. The witches’ prophecy makes Macbeth believe that he must kill \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and his son Fleance, because Banquo’s descendants \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Macbeth orders two \_\_\_\_\_\_\_\_\_\_\_ to carry out the job. However, Fleance escapes and this makes Macbeth very angry and also concerned that the witches’ predictions could come true.

Macbeth has a banquet and sets a place at the table for \_\_\_\_\_\_\_\_\_\_\_\_\_\_, knowing full well that he is dead. However, he sees the gory ghost of Banquo in the seat left for him and Macbeth shouts in horror at the ghost. His guests suspect that he has a guilty \_\_\_\_\_\_\_\_\_\_\_

Macbeth decides to pay the witches another visit and they show him three apparitions. The first is a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ on (this represents Macbeth’s own severed head, later), the second is a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (who is likely to be Macduff torn from his mother’s womb), and the third is a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ with a tree in its hand (this is meant to represent Malcolm and the Birnam Wood). The first apparition tells Macbeth to beware Macduff, the second that he will never be defeated by anyone born of \_\_\_\_\_\_\_\_\_\_\_ and the third tells Macbeth that he will never be beaten until \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ comes to Dunsinane.

Macduff is sure that Macbeth has murdered Duncan and decides to join Malcom in England. He raises an army of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Englishmen in order to kill Macbeth and reclaim the throne.

In rage that Macduff has fled the country, Macbeth orders his henchmen to kill Macduff’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ This act disgusts his followers, who start to desert him.

Lady Macbeth has gone \_\_\_\_\_\_\_\_\_\_\_\_and talks in her sleep about \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_.

A messenger tells the king that the wood is on its way to Dunsinane and Macbeth is worried.

When the army arrives at the castle, Macbeth recklessly attacks and \_\_\_\_\_\_\_\_\_\_\_ many men because he believes that no one can kill him. However, Macduff tells Macbeth that he was not born of woman because his own mother gave birth to him by caesarean and they start to fight. Macduff kills Macbeth and his \_\_\_\_\_\_\_\_\_\_\_ is displayed for everyone to see.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Macbeth | witches | Cawdor | kings | suspected |
| Banquo | king | good | Cawdor | Duncan’s corpse |
| Cawdor | ambitious | Lady Macbeth | unsure | dagger |
| Banquo | Duncan | crowned king | conscience | murders him |
| 10,000 | Macduff | Henchmen | head with armour | Malcom and Donaldbain |
| Banquo | to kill Duncan | Bloody child | woman | Birnam wood |
| Washing blood from her hands | Head | kills | wife and children | crowned child |
| Banquo | might become kings of Scotland | Mad | Cawdor | Plants them on the servants |

If you’re still stuck: <https://www.youtube.com/watch?v=rFtCYESosDw>

|  |
| --- |
| Activity #4 – Recall |

**Spend no more than five minutes on this task. See how much (from memory; no peeking!) you can remember about Shakespeare…Answer below:**

What is Shakespeare’s forename? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

When was Shakespeare born? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Where was Shakespeare born? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Which two monarchs ruled whilst he was writing? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

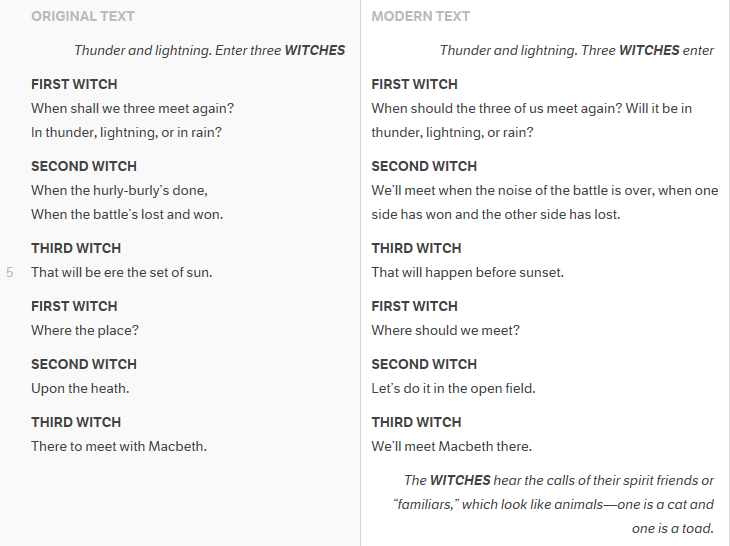
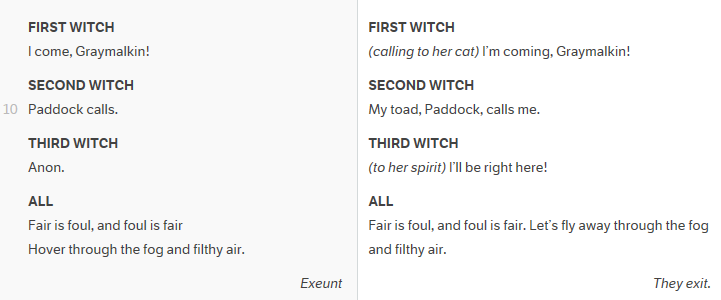
What prestigious name was bestowed to his actors? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

When did Shakespeare die? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

How many plays did he write in his lifetime? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |
| --- |
| Activity #5– Reading a scene |

**Read Act 1 Scene 1**



**Answer the questions to show understanding:**

1. What three types of weather do the witches talk about? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. When do they say that they will meet again? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Where do they say they will meet? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. Who do they say they will see there? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. What are Graymalkin and Paddock? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Challenge:** *What words do the witches use that make them or the setting seem eerie and weird? Answer like this: Foul = The word foul makes me think of horrible and disgusting things, maybe someone is behaving in a cruel way or things are going to turn out badly*

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |
| --- |
| Activity #6 – Researching context |

*Using sites such as* <https://www.historyextra.com/period/stuart/shakespeares-macbeth-and-king-jamess-witch-hunts/>***write down three reasons that James 1 might have enjoyed Shakespeare’s use of witches in his play.***

1. *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*
2. *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*
3. *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

|  |
| --- |
| Activity #7 – Stagecraft |



*If you were to direct this opening scene,* ***how would you present****:*

*The witches – age / sex of actors, costumes?*

*The setting – still on a ‘heath’? Elsewhere?*

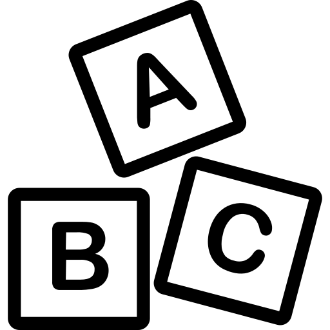
*The effects – Sound effects? Visual effects?*

***On a separate piece of paper, draw some images with labels explaining your choices.***

|  |
| --- |
| Activity #8 – Vocabulary |

*Some of the vocabulary in the play is difficult to understand as it is all in Early Modern English (EME) from the 1500s.* ***Highlight on the script*** *when you find them.*

|  |  |
| --- | --- |
| ***Disdaining*** | *Ignoring the problem* |
| ***Brandished*** | *Waving about strongly* |
| ***Valour*** | *Bravery, fearless* |
| ***Minion*** | *Follower* |
| ***Unseamed*** | *Ripped apart* |
| ***‘nave to chaps’*** | *Top to bottom* |

**

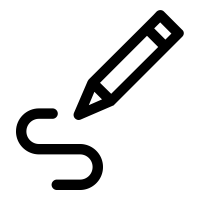
CLARIFY TRICKY VOCABULARY

*Spend no longer than twenty minutes on this activity.*

|  |  |
| --- | --- |
| ORIGINAL TEXT | MODERN TEXT |
| *Alarum within. Enter****KING DUNCAN****,****MALCOLM****,****DONALBAIN****,****LENNOX****, with attendants, meeting a bleeding****CAPTAIN*** | *Sounds of a trumpet and soldiers fighting offstage.****KING DUNCAN****enters with his sons****MALCOLM****and****DONALBAIN****,****LENNOX****, and a number of attendants. They meet a wounded and bloody****CAPTAIN****.* |
| **DUNCAN**  What bloody man is that? He can report,  As seemeth by his plight, of the revolt  The newest state. | **DUNCAN**  Who is this bloody man? Judging from his appearance, I bet he can tell us the latest news about the revolt. |
| **MALCOLM**       This is the sergeant  Who like a good and hardy soldier fought  5'Gainst my captivity. Hail, brave friend!  Say to the king the knowledge of the broil  As thou didst leave it. | **MALCOLM**  This is the brave sergeant who fought to keep me from being captured. Hail, brave friend! Tell the king what was happening in the battle when you left it. |
| **CAPTAIN**       Doubtful it stood,  As two spent swimmers that do cling together  And choke their art. The merciless Macdonwald—  10Worthy to be a rebel, for to that  The multiplying villanies of nature  Do swarm upon him—from the Western Isles  Of kerns and gallowglasses is supplied,  And fortune, on his damnèd quarrel smiling,  15Showed like a rebel’s whore. But all’s too weak,  For brave Macbeth—well he deserves that name—  Disdaining fortune, with his brandished steel,  Which smoked with bloody execution,  Like valor’s minion carved out his passage  20Till he faced the slave;  Which ne'er shook hands, nor bade farewell to him,  Till he unseamed him from the nave to th' chops,  And fixed his head upon our battlements. | **CAPTAIN**  For a while you couldn’t tell who would win. The armies were like two exhausted swimmers clinging to each other and struggling in the water, unable to move. The villainous rebel Macdonwald was supported by foot soldiers and horsemen from Ireland and the Hebrides, and Lady Luck was with him, smiling cruelly at his enemies as if she were his whore. But Luck and Macdonwald together weren’t strong enough. Brave Macbeth, laughing at Luck, chopped his way through to Macdonwald, who didn’t even have time to say good-bye or shake hands before Macbeth split him open from his navel to his jawbone and stuck his head on our castle walls. |
| **DUNCAN**  O valiant cousin! Worthy gentleman! | **DUNCAN**  My brave relative! What a worthy man! |

***Summarise what is happening in this extract in 50 words or less.***

|  |
| --- |
| Activity #9 – Annotation |

**

*Annotation of extracts is an important GCSE skill.* ***Look for all of the times where Macbeth is shown to be a good soldier. Underline the quotations and make brief notes about how they show his skill / bravery / power.***

ANNOTATE THE SCENE

***Example ‘O valiant cousin!’ – Suggests he is brave and the King treats him like family which shows he must be respected***

Spend no longer than ten minutes on this task.

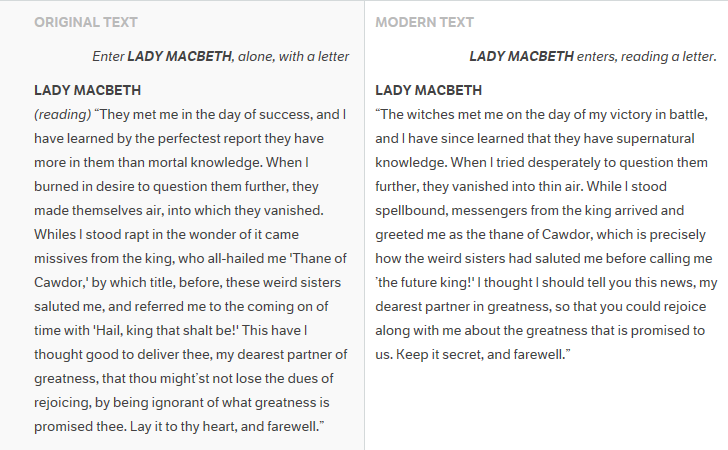
|  |
| --- |
| Activity #10 – Quotations and imagery |

**Pick out three quotations from Act 1 Scene 2 that show Macbeth is a well respected man and fighter. Present them as images below**

|  |  |  |
| --- | --- | --- |
|  |  |  |
| Quotation: | Quotation: | Quotation: |
| **Can you write a paragraph about how Shakespeare’s language and imagery present Macbeth as a noble character? Try to zoom in on how the words and images chosen make him sound like a hero.** | | |

|  |
| --- |
| Activity #11 – Understanding plot and character |

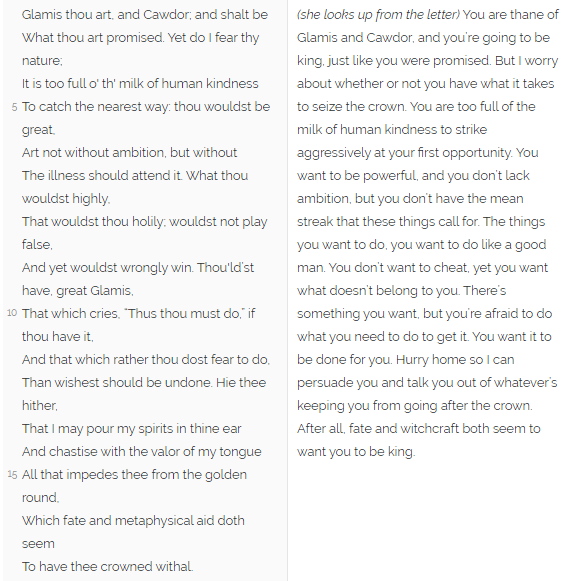
***Read the short extract from Act 1 Scene 5***

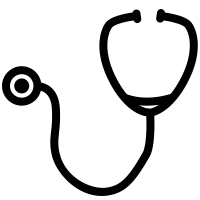
**

*5 minutes only.* ***Tick if you think the statement is true or false.***

|  |  |  |
| --- | --- | --- |
| *Statement* | *T* | *F* |
| *1. Macbeth tells Lady Macbeth about his meeting with the witches.* |  |  |
| *2. Macbeth writes that the witches are just ordinary human beings.* |  |  |
| *3. Macbeth explains that he couldn’t escape from the witches.* |  |  |
| *4. Macbeth decided to tell Lady Macbeth about the witches, so that she can think about the idea they will both be successful in the future.* |  |  |

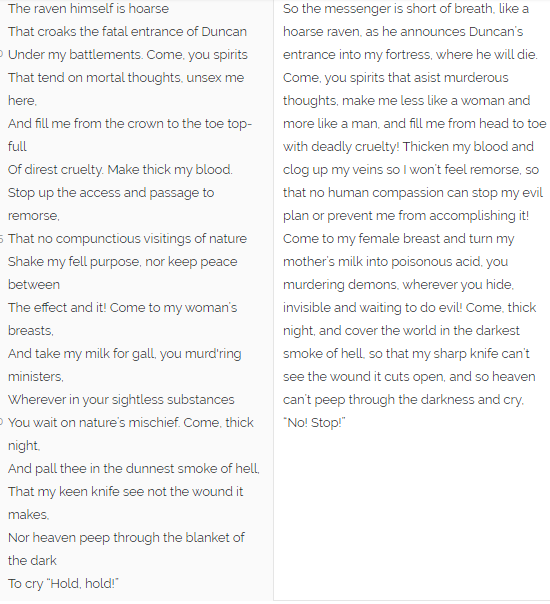
***Read the next part of Act 1 Scene 5. How does Lady Macbeth respond to Macbeth’s letter?***





*CHECKUP! What do you think she is like so far?* ***Circle your response(s)***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| *KIND* | *CONTROLLING* | *MEAN* | *CARING* | *SAD* |



***Match the quotations on the left to the meaning on the right.***

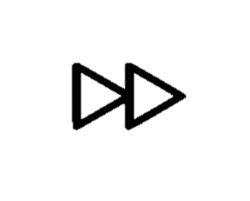
|  |  |
| --- | --- |
| **yet do I fear thy nature;  It is too full o' the milk of human kindness** | Come spirits that help murderous thoughts, make me less of a woman so that I can be more evil. |
| Art not without ambition; **but without  The illness should attend it**. | Take away my woman-ness and replace it with poison and evil. |
| **That I may pour my spirits in thine ear;  And chastise with the valour of my tongue** | But I worry about whether you are too naturally kind to carry this out. |
| **Come, you spirits  That tend on mortal thoughts, unsex me here**; | Macbeth has lots of ambition but maybe you don’t have the dark side that these things call for. |
| **Come to my woman's breasts,  And take my milk for gall**, | I need to persuade you and encourage you with brave and powerful words. |

*In this scene, Macbeth returns from battle. Lady Macbeth says that she wants the witches prophecies to come true and is willing to kill the King to make it happen. He refuses at first and she calls him a ‘coward’ and says that he is not a ‘man’. She also tells her husband that he must “look like the innocent flower, but be the serpent under it”.*

***In your own words, explain what you think about Lady Macbeth’s character here. Try to use PEELED (Point,“Evidence”, Explain, Language, Effect, Develop)***

*Challenge: Can you include the words: AMBITION DETERMINED OBSESSIVE EMASCULATING?*

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*If you are finding Act 1 Scene 5 difficult to understand, look here:* <https://www.youtube.com/watch?v=EN1BfA5YwSM>

PREDICTION OF THE FUTURE

*Skipping forwards…Macbeth follows his wife’s order and kills Duncan. The witches prophecies all show to be true and Macbeth becomes obsessed with the idea of becoming King. He knows that he must kill Banquo (his best friend) and Banquo’s son, Fleance, in order for there to be no issue with him taking the throne. He throws a dinner party to try and throw the guests off the scent of this happening.*

|  |
| --- |
| Activity #12 – Close analysis quotations |

Act 3 Scene 2 – Macbeth is troubled by what he has done.

“Full of scorpions is my mind”. **Present this quotation as an image and explain what it means about how Macbeth is feeling.**

Challenge: Can you use these terms in your response? METAPHOR ANIMAL IMAGERY ADJECTIVE

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |
| --- |
| Activity #13 – Interpretations |

Spend thirty minutes on this task. Read Act 3 Scene 4 here : <https://www.sparknotes.com/nofear/shakespeare/macbeth/page_106/>

Watch these different versions of how the scene has been interpreted.

1. [https://www.rsc.org.uk/shakespeare-learning-zone/macbeth/language/banquos-ghost#](https://www.rsc.org.uk/shakespeare-learning-zone/macbeth/language/banquos-ghost)
2. <https://www.youtube.com/watch?v=Nre482NEosQ>
3. <https://www.youtube.com/watch?v=gCFjpr3Ehm4>

Which scene do you think is the most effective in showing Macbeth’s fear and Lady Macbeth’s control? Circle your choice below. Challenge: Can you explain your reasoning?

|  |  |  |
| --- | --- | --- |
| 1 | 2 | 3 |

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |
| --- |
| Activity #14 – Creative response |

Spend thirty minutes on this task and aim for at least 250 words.

Imagine that you are an attendant at the feast. Describe the meal that you are served, and how the atmosphere changes at the arrival of Banquo’s ghost.

*SUPPORT:*

*“Safe in a ditch he bides, with twenty trenched gashes on his head” “gory locks”*

* Describe the meal

What would the table look like, what would be at the meal, music etc

* Describe the atmosphere

Macbeth speaking, sitting down, eating, drinking etc

* Describe the look on Macbeth’s face

He’s seen a ghost, what would this look like?

* Imagine Macbeth tells you what the ghost of Banquo looks like in detail.

Describe it…

*SUPPORT: “Shame itself! Why do you make such faces? When all’s done, you look but on a stool”*

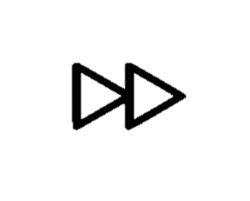
* Lady Macbeth’s reaction

What does she say? How?

* They all leave

How? What feeling are you left with?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**

*Skipping forwards…The search for power continues to obsess Macbeth. Meanwhile, Lady Macbeth becomes wracked with guilt and this starts to unravel her subconscious mind and reveals the truth about Duncan’s murder. She begins to sleep walk and tries to wash her hands in her sleep as she speaks aloud her concerns. After this scene, she is reported to throw herself from the castle battlements.*

|  |
| --- |
| Activity #15 Quotations |

*Watch Act 5 Scene 1 here:* <https://www.youtube.com/watch?v=oKk14heP2Tw>

**Explain what you think each quotation from Act 5 Scene 1 tells you about Lady Macbeth’s feelings**

|  |  |
| --- | --- |
| “Out, damned spot! Out, I say!” |  |
| “Who would have thought the old man to have had so much blood in him?” |  |
| “There’s the smell of blood still. All the perfumes of Arabia will not sweeten this little hand. Oh, oh, oh!” |  |
| “What’s done cannot be undone” |  |

**Challenge: Explain, using quotations as evidence, how the character of Lady Macbeth has changed over time.**

In the beginning Lady Macbeth was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

This is shown when \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

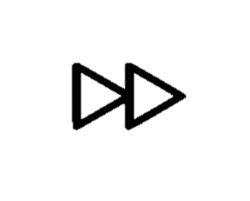
This suggests \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

In Act 5 she is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

This is shown when \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

This suggests \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

She has changed because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**

PREDICTION OF THE FUTURE

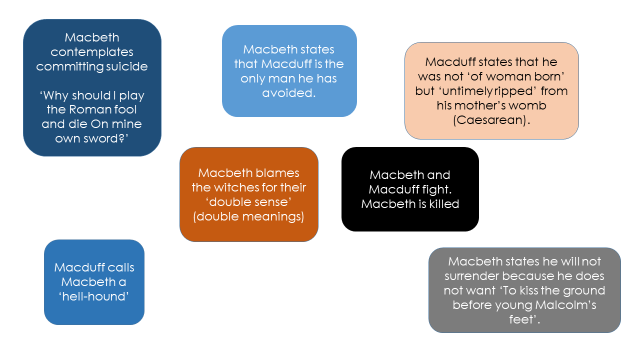
*Skipping forwards…Macbeth is given a final prophecy from the witches that says the woods will move and that he cannot be killed by any man born of woman. Macbeth by this point has also killed Macduff’s family. He thinks at this point he is invincible and fights for his place on the throne despite everyone knowing that he has committed murders and regicide.*

|  |
| --- |
| Activity #16 Ordering and summarising |

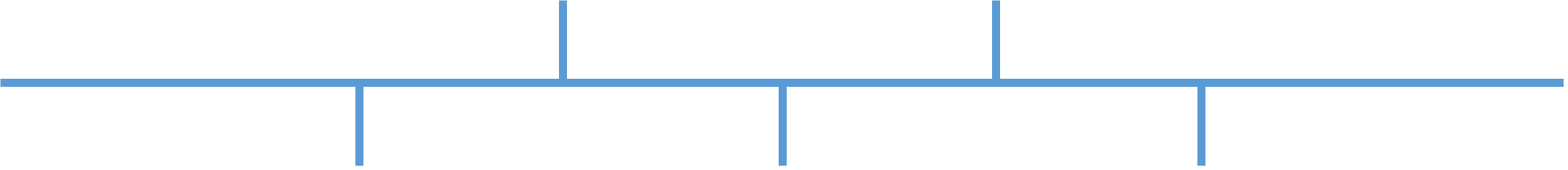
**This task is a CHALLENGE for all! It is hard, so the answers are on the next page.**

You can read the full version of Act 5 Scene 8 here. <https://www.sparknotes.com/nofear/shakespeare/macbeth/page_212/>

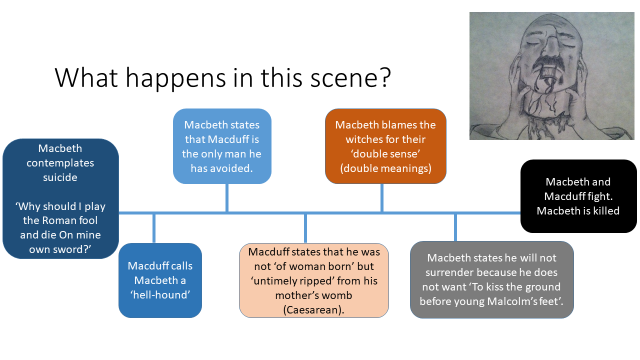
**Below are the important events in Act 5 Scene 8. Put them in the correct place on the timeline.** Spend no longer than ten minutes on this section.

****

|  |
| --- |
|  |
|  |

**

*Answers:*



|  |
| --- |
| Activity #17 Themes |

*Spend no longer than ten minutes on this section. You may want to use this website to help you:* <https://www.bbc.co.uk/bitesize/guides/zn6bkqt/revision/1>

**Themes:**

Consider the ‘big ideas’ explored in ‘Macbeth’. Tick which you think are most prevalent (obvious and important) in the story

**Murder**

**Power**

**Family**

**Love**

**Supernatural**

**Ambition**

**Appearance v reality**

**Fate**

Challenge: Briefly explain your choices:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |
| --- |
| Activity #18– Genre |

This play is classed as one of Shakespeare’s TRAGEDIES. A tragedy usually means that there is a hero with a FLAW that they cannot get over and it is FATAL. It results in the DEATH of the hero and many of the other important characters. What is Macbeth’s FATAL FLAW?

**Write his fatal flaw in the explosion** below and give reasons for this around the shape (like a spider diagram) if you can.

|  |
| --- |
| Activity #19 Recall |

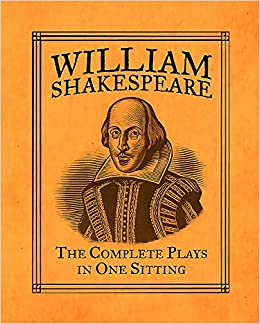
**Answer the following questions**…without looking back, as far as possible!

1. What type play is ‘Macbeth’?
2. Comedy b) Tragedy c) History
3. What is the name of the King killed by the Macbeth’s?
4. Duncan b) Daniel c) Donalbain
5. A prophecy is:
6. Prediction b) kind of sandwich c) A King
7. What does Lady Macbeth tell her husband to be like?
8. A coward b) A cat in the adage c) A snake
9. What are the witch’s familiars called?
10. Graymalkin & Paddock b) Steve and Dave
11. Banquo and Fleance
12. Macbeth kills:
13. Banquo b) Fleance c) Lady Macbeth
14. Macbeth is killed by Macduff who:
15. Had supernatural power b) was adopted c) was born by caesarean
16. Macbeth’s main issue is
17. His fatal flaw – ambition b) his wife c) his friends

|  |
| --- |
| If you’re stuck / further challenges to complete… |

|  |  |  |
| --- | --- | --- |
| Make a storyboard of a scene – or even the entire play! | Imagine the play is being made into a film. Come up with a cast list for which famous actors would play the key characters. | Create a front page newspaper story of one of the events from the play. |
| Make a poster about one of the main themes from the story. Include relevant colours and images. | **Macbeth related learning tasks** | Imagine you are Lady Macbeth – write her diary before and after killing the King |
| Draw / make a model / recreate what your favourite scene from the play would look like. Use any medium you like to do this. Paper? Puppets? Video? | Create a flow chart to show how Macbeth turns from brave soldier to tragic (anti) hero. Use at least three references / quotations from the play. | Make a fact file about the play for a student who will study it next year. Include info. on:   * Plot * Characters * Key scenes |

Other plays by Shakespeare you might like:

**Comedies  :**

A Midsummer Night’s Dream

Much Ado about Nothing

**Tragedies ** :

Romeo and Juliet

Hamlet

**Histories:**

Henry V