English  
  
  
  
  
Short Story Unit  
*The Jump*   
**June 8th-12th**    
Week 2

Week 2 Session 1

**TASK 1: Vocabulary** – complete this task before reading part 1

Look up the definitions to the words below and then fill in missing words from the sentence.

|  |  |
| --- | --- |
| **Word** | **Definition** |
| master (v) |  |
| wrenched (v) |  |
| truce (n) |  |
| shunted (v) |  |
| ominously (adv) |  |

1. In the crash, the car was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ into a grassy verge by the side of the road.

2. The two countries could not resolve their differences so rather than continuing the war, decided to call a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

3. When you have a hobby, you really have to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the skills to become an expert in the field.

4. The small child managed to get hold of a knife so the adult \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_it from their grasp.

5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, the large door to the dark, abaonded house opened.

**TASK 2: Comprehension Questions** – now read Part 1 and answer these questions

1. How old is Rik?

2. What is Rik’s problem with Helen?

3. Where did Rik used to live?

4. What had become the central focus of Rik’s life?

5. Why does Rik get into trouble with his parents?

**TASK 3: Rik’s Feelings**

Choose 5 feelings that Rik goes through during this part of the story. Select quotations to support each feeling. The first one has been done for you.

|  |  |
| --- | --- |
| **Feeling** | **Quotation** |
| Jealousy | “The past eighteen months had been lousy with him being shunted more and more in the background.” |
|  |  |
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**TASK 4: Creative Writing**

Rik and his parents argue in this part of the story. Imagine two people have a row or an argument about something and write it as if it is part of a story. Try to use some dialogue.

You can use one of the following examples or use your own idea:

* A teenager and a parent
* A couple
* Two colleagues (two people that work together)
* Two friends

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Week 2 Session 2

**TASK 1: Vocabulary** – complete this task before reading part 2

Look up the definitions to the words below and then fill in missing words from the sentence.

|  |  |
| --- | --- |
| **Word** | **Definition** |
| bravado (n) |  |
| muffled (adj) |  |
| gradiant (n) |  |
| abyss (n) |  |
| poised (adj) |  |

1. The ballerina, having had years of practice, had perfected how to begin a show perfectly \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for dance.

2. Often there is a lot of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in groups of teenagers with people trying to out do or impress one another.

3. Jenkin Road in Sheffield was part of the Tour De Yorkshire as it has a very steep \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

4. When you peered down into the well, you couldn’t see anything- it felt as if you were staring into the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

5. Hearing somebody speak underwater is basically impossible as the sounds are all \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**TASK 2: Comprehension Questions** – now read Part 2 and answer these questions

1. How does Rik feel by the time he arrives at the Southbank?

2. What terrified and fascinated Rik?

3. Why did so many people fail The Jump?

4. What did Rik plan to do once he had perfected The Jump?

5. What does Rik do at Waterloo Station?

**TASK 3: South Bank**

Rik goes to The South Bank Skate Park in London. This is a real place as you can see in the picture.

Read carefully **lines 118 – 121**. What impression is created of this area? Use quotations to support your answer.



**TASK 4: Creative Writing**

Skating is Rik’s hobby. Write about what your hobby is. Think about the following questions:



* what is your hobby?
* how often do you do it?
* what sorts of things do you use?
* where do you do it?
* what do you enjoy about it?

Week 2 Session 3

**TASK 1: Vocabulary** – complete this task before reading part 3

Look up the definitions to the words below and then fill in missing words from the sentence.

|  |  |
| --- | --- |
| **Word** | **Definition** |
| clambered (v) |  |
| hostile (adj) |  |
| unyielding (adj) |  |
| bleak (adj) |  |
| gaudy (adj) |  |

1. The jury were \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in their second verdict and continued to agree that the man was guilty.

2. After having escaped from the zoo, the monkey \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ up the huge tree quickly.

3. Clothes that are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ often attract more attention that plain dark ones.

4. Looking out at the harsh moorland when the weather was rotten made the entire scene quite \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

5. The neighbours after their fall out about the fence, were \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_with one another and no longer said ‘hello’ to each other on the street.

**TASK 2: Comprehension Questions** – now read Part 3 and answer these questions

****1. What happened to Rik by six o’clock?

2. What does Rik think about which makes tears prick at the back of   
his eyes?

3. What are the gang that watch Rik wearing?

4. What does Rik tell the boy when he asks him for a go on his deck?

5. Who ‘saves’ Rik from the gang?

**TASK 3: Rik’s Determination**

Read again section three and pick out the quotations/words that really show Rik’s determination in keeping going. Pick out what word type is being used and write a brief comment about what it shows.

|  |  |
| --- | --- |
| **Rik’s Determination** | |
| ‘Rik *continued* to practise’ | the verb continued shows that he is keeping going over a period of time. |
|  |  |
|  |  |
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**TASK 4: Creative Writing**

Write a short story about a person that is *determined* and resilient despite difficult circumstances. You could use one of the following ideas:

* a sports person struggling after an injury
* a person who is determined to get better after an illness
* a person in a difficult situation trying to succeed and pass exams

Week 2 Session 4

**TASK 1: Vocabulary** – complete this task before reading part 4

Look up the definitions to the words below and then fill in missing words from the sentence.

|  |  |
| --- | --- |
| **Word** | **Definition** |
| hastily (adv) |  |
| reluctant (adj) |  |
| haggard (adj) |  |
| clatter (n) |  |
| emerge (v) |  |

1. The plates fell off the table and onto the floor with a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

2. After the woman’s severe injury last year, she was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to go skiing again.

3. Old and weary, the man appeared more \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ t han his more youthful partner.

4. When the bell rings at 3 o’clock, I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ pack my things away and prepare to go home.

5. Staring at the clouds for long neough and soon you will find shapes and patterns \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**TASK 2: Comprehension Questions** – now read Part 4 and answer these questions

1. What did the two men tell Rik the area gets like at night?

2. What trick does Harry share with Rik?

3. How many times does Rik do the jump?

4. Who does Rik notice watching him on his sixth attempt?

5. What does Rik’s dad tell him that he is going to do the next day?

**TASK 3: Extended Questions**

Was Rik in the wrong for running away like he did? Who was to blame? Look back at part 1 if you need to and try to support your answer with quotations.

**TASK 4: Creative Writing**

Imagine that you are Rik at the end of that day, write a diary entry from his point of view outlining his thoughts and feelings thoughout the day.

Answers   
**Part 1**  
1) SHUNTED 2) TRUCE 3) MASTER

4) WRENCHED 5) OMINOUSLY

**TASK 2**

1. ten years old
2. He believes his parents love her more than him.
3. Clapham with his birth mum
4. skateboarding
5. bringing the skateboard into the house

**PART 2**

1) POISED 2) BRAVADO 3) GRADIENT 4) ABYSS 5) MUFFLED

**TASK 2**

1. deflated and full of despair
2. The Jump
3. They couldn’t make the gradient on the first ramp or plunged into the abyss
4. Ring Gus and tell him to fetch his parents
5. Buy chips and orangeade at Casey Jones

**PART 3**

1) UNYIELDING 2) CLAMBERED 3) GAUDY  
4) BLEAK 5) HOSTILE

**TASK 2**

1. He got a second wind and felt strong
2. Why his parents hadn’t come to fetch him
3. Gaudy clothes: tight torn jeans and roller boots
4. He doesn’t let anyone on it
5. Two men in their thirties

**PART 4**

1) CLATTER 2) RELUCTANT 3) HAGGARD 4) HASTILY

5) EMERGE

**TASK 2**

1. It gets dodgy
2. More speed and a hard shove before going over
3. Six times
4. His dad

5. take the day off and bring his mum and Helen to watch him do the jump.