Y7 English  
  
  
  
  
William Shakespeare’s  
The Tempest  
  
Week 3  
27th April- 1st May

Hello Y7,

Welcome to week two. As stated last week, we will be focusing on looking at The Tempest this half-term.

Each week, you will be given a booklet to complete. These booklets will be divided into **four different sessions**. You can spread these out any way you like but aim to get all the lessons completed by the end of the week –don’t leave them all until Friday!

This is the **second** out of **six booklets** and they are designed to be completed in order.

Each lesson will have  **different tasks**. You should aim to complete at least two of the tasks. Some of the tasks will be an extension task that you can choose to complete if you want to challenge yourself.

The following symbols will be used to indicate what each task requires:



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**READ**



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**WRITE**



**DISCUSS**



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**DO/CREATE**



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**WATCH**



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**EXTENSION**

Your class teachers will set you work via Show My Homework and work completed should, where possible, be submitted onto Show My Homework too. If you have any problems, you can get in touch with your English teacher via email.

You will find the answers to the tasks at the end of this booklet. Use these to check your answers.

**Week 3 Session 1: The Shipwrecked Islanders**

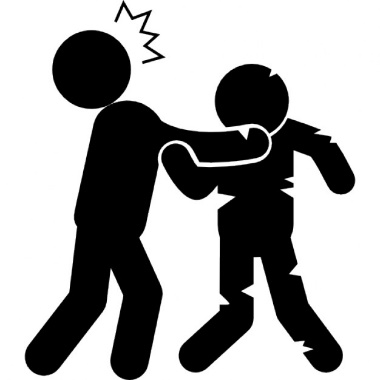
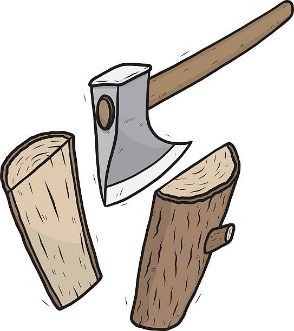
**Task 1: Re-Cap from last week**



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Last week was mostly focused on the character of Caliban.

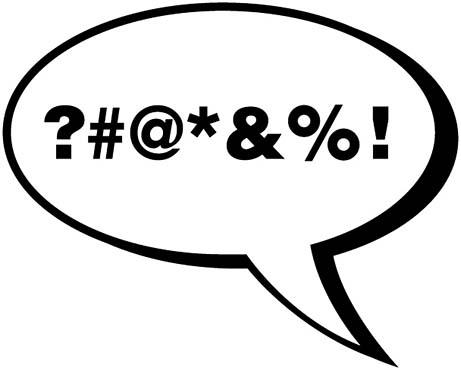
Link each of these four images to something that you know about Caliban. If you can remember any more facts about Caliban, write them down.



**4.**

**2.**

**1.**



**3.**



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**Task 2:** Watch the following clip Episode3 which should fill you in on what happens at the start of Act 2 (we won’t be reading the script to this scene)

<https://www.bbc.co.uk/teach/class-clips-video/english-ks2-the-tempest-pt3/z6nvjhv>

**TASK 3:** Answer the **questions** based on that video clip



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1. Where has Prospero deliberately left the different survivors from the shipwreck?
2. What are the shipwrecked men arguing about?
3. Why is King Alonso so miserable?
4. What does Sebastian want?
5. Who is wearing a jesters outfit?
6. What is Trinculo’s friend called?

**TASK 4: Prospero has a plan**

Prospero is secretly pleased that Miranda and Ferdinand have fallen in love. Why do you think this is? (Think about who Ferdinand is related to)

**Week 3 Session 2: Caliban meets Trinculo and Stefano**



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**TASK 1: Read Act 2 scene 2 from your script booklets. It begins on page 12.**

*This is a comic (funny scene) in which the two comic characters, Trinculo and Stefano come across Caliban. At first, they are not sure what he is. Stefano, who likes to drink wine, feeds Caliban some wine and Caliban, after never having tasted alcohol before, believes the wine is heavenly and that Stefano is a God that he should worship.   
Stefano decides to play along with this idea, and Trinculo and Stefano take advantage of Caliban’s naivety and vulnerable nature.*

**TASK 2: Answer the questions on Act 2 scene 2**



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1. When Trinculo enters, where does Caliban hide? Line 20
2. Why does Trinculo state that he doesn’t like the look of the island on line 22?
3. What two questions does Trinculo ask about Caliban on line 27?
4. Why does Trinculo get under Caliban’s coat with him on line 38?
5. What does Stephano give to Caliban in the hope that it will cheer him up/make him less afraid? Line 64
6. What does Stephano presume about Caliban when he hears him speak and sees his legs on line 74?
7. Look at what Caliban says on line 97-101. The word ‘celestial’ means heavenly. Why does Caliban bow down to Stephano and worship him on line 100-101?
8. What lie does Stephano give to Caliban on line 113-114?
9. What does Trinculo worry about Caliban on line 119-120?
10. What does Caliban say he shall do to Stephano on line 128?
11. What does Stephano say about Caliban on line 137?
12. What word beginning with T does Caliban use to describe Prospero on line 141?
13. What does Stephano say to Trinculo bout what they should do on the island line 149-150?
14. What word do Stephano and Trinculo keep using to describe Caliban?
15. What does Caliban sing about? (he thinks he is getting it from his ‘new leader’) line 160-161

**TASK 3: watch different versions of Act 2 scene 2**



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<https://www.youtube.com/watch?v=tvdNcjlA1jc> – here is a nice and clear summary of what happens in Act 2 scene 2 with some thoughtful commentary alongside.

<https://www.youtube.com/watch?v=jH6nUuu5A4s> – this is a more recently made version of the film but remains faithful to the text in this scene (although in this version of the film, Prospero is played by a woman!)

<https://www.bbc.co.uk/iplayer/episode/p08b02zz/culture-in-quarantine-shakespeare-the-tempest> If you can get access to BBC iplayer, there is a brilliant version of the full play on there. Watch this scene from 54.50mins until 1hour 10mins. This is a really funny version!

**TASK 4 – Summarise Act 2 scene 2**



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Complete this paragraph by using the words below

In Act 2 scene 2, we meet the two 1)\_\_\_\_\_\_\_\_\_ characters, Stephano and Trinculo. Trinculo arrives on the stage and spots Caliban and wonders whether he is a man or a 2)\_\_\_\_\_\_\_\_\_. Trinculo seeks 3) \_\_\_\_\_\_\_\_\_\_\_\_\_beneath Caliban’s coat because there is a storm coming. Stephano comes along and finds Caliban and Trinculo lying beneath the coat and believes it is a strange 4)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because he just sees their 5)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Stephano is worried that Caliban is having some sort of fit and so gives him some 6)\_\_\_\_\_\_\_\_\_ to make him better. Finally, Stephano and Trinculo find one another and are happy that they are both 7)\_\_\_\_\_\_\_\_and have survived the storm.

Caliban believes that Stephano is a 8)\_\_\_\_\_\_\_\_\_\_\_ because of the wine that he has given him and states that he will 9)\_\_\_\_\_\_\_\_\_him. Stephano sensing that they can 10)\_\_\_\_\_\_\_\_\_Caliban goes along with this.

Wine shelter four legs alive God  
  
comic exploit fish fish monster worship

**Session 3: Exploiting Caliban**



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**TASK 1:** Vocabulary

Match the words with the definitions and examples

|  |  |
| --- | --- |
| **Word** | **Definition and Example** |
| 1. tyrant | a) this means to laugh at and mock. It’s what Stephano and Trinculo do to Caliban for believing such nonsense. |
| 2. enslaved | b) This is a policy or act of going to another place or country and seizing power and control. Some people say that through Caliban, Shakespeare explores ideas about this. |
| 3. colonialism | c) this means innocence and a lack of experience which makes you likely to believe things. Caliban has some and Trinculo and Stephano take advantage of it |
| 4. freedom | d) this means you are not controlled by another person and can do what you like. It’s what Caliban longs for. |
| 5. exploit | e) this means when you are in a position where you are likely to get into trouble or danger – you are open to attack. Caliban is this because his lack of power. |
| 6. Naivety | f) when you seize control or power for yourself. This is what Antonio did to Prospero. |
| 7. vulnerable | g) When you take advantage of something or make us of something for your own benefit |
| 8. usurp | h) A cruel or oppressive leader- this is what Caliban believes Prospero is. |
| 9. power | i) To make somebody a slave- this is what Prospero did to Caliban |
| 10. ridicule | j) when you have authority and the ability to act or rule in a certain way - this is what Trinculo and Stephano think they have. |

**TASK 2:** Put each of the words into your own sentences

Using each of those ten words, write a sentence for each of them.

e.g *The King of Spain has a lot of power whereas in Britain the Queen has very little.*

**TASK 3:** Answer the **questions** based on the play. Write more detailed responses to these questions

1. How do Stephano and Trinculo seem to **ridicule** (mock) Caliban?
2. Who do Stephano and Trinculo want to **usurp**?
3. How does Stephano **exploit** Caliban?
4. In what ways do you think Caliban is **naïve** and **vulnerable**?

**TASK 4:** Creative Writing

Imagine that you have arrived at a new and unfamiliar place. You see, for the first time, a new and different creature. You have never before seen anything like it.



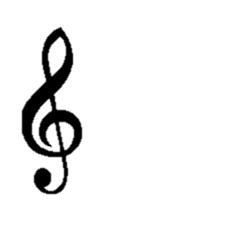
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Describe your creature   
or   
Write a story in which you meet your creature for the first time

**Session 4: Servant Monster!**

**TASK 1:** Look at this short summary of this next scene with Caliban, Stephano and Trinculo.

* Trinculo is getting irritated at Caliban for his stupidity and his mindless loyalty to Stephano. Trinculo and Caliban bicker.
* Ariel enters invisible and begins to make trouble for them in their conversation. It seems as if Trinculo is saying things but in fact it is Ariel.
* Ariel enters invisible and begins to make trouble for them in their conversation. It seems as if Trinculo is saying things but in fact it is Ariel.
* Ariel plays some strange music that frightens Stephano and Trinculo- Caliban reassures them and they follow Ariel’s music.

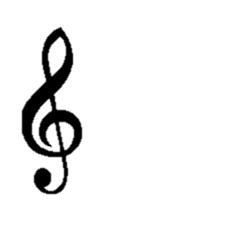
Link these four images to this scene and explain how they link.

A picture containing text, book, outdoor, photo

Description generated with very high confidenceA close up of a logo

Description generated with high confidenceA close up of a logo

Description generated with high confidenceA picture containing text, book, outdoor, photo

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**TASK 2:** Read Act 3 scene 2. It begins on pg. 16-19. If you have somebody at home to help you read the parts, even better.



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**TASK 3: Answer these questions**

1. How does Ariel cause trouble or Trinculo at the start of this scene? Lines 26
2. Pick out two things that Trinculo calls Caliban. Lines 6-7 and line 11
3. What does Stephano say he might do to Trinculo if he interrupts Caliban’s story again? Line 31
4. What does Caliban say about Prospero to Stephano on line 24?
5. What does Caliban say will happen to Stephano if he gets revenge on Prospero on line 44?
6. On lines 78-80, Caliban sets out a plot to kill Prospero? What things are part of his plan?
7. What else does Caliban mention that further persuades Stephano to want to kill Prospero on line 85?

**TASK 4: Watch this scene and write your own summary of what happens.**



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<https://www.youtube.com/watch?v=ZXRX6va-sLk>

**Answers**

**Session 1: TASK 3 Answer the Questions**

1) on different parts of the island   
2) they are arguing about who should be in charge.   
3) he believes his son, Ferdinand, is dead   
4) Sebastian wants to be King   
5) Trinculo   
6) Stefano

**Session 2: TASK 2**

1) underneath his coat  
2) there were no trees or bushes to hide beneath  
3) Is he a man or a fish? Is he dead or alive?  
4) there is a storm  
5)wine  
6) he has four legs, 2 voices and is a strange monster   
7) Stephano gives him wine  
8) the man from the moon  
9) weak and shallow monster  
10) kiss his foot  
11) drunk  
12) Tyrant  
13) Since they are the only survivors on the ship, they shall rule the island  
14) monster  
15) freedom

**Session 2: TASK 4 – Fill in the Gaps**

1. comic 2. fish 3. Shelter 4. Fish monster   
5. Four legs 6. wine 7. Alive 8. God  
9. worship 10. Exploit

**Session 3 TASK 1 Vocabulary**

**1 = h 2= i 3 =b 4= d 5=g 6= c 7= e 8= f 9= j 10=a**

**Session 3 TASK 3**

1. They ridicule his appearance as well as his actions. They think that he is ridiculous that he believes Stephano to be a God from the moon. They say he stinks and is a moon calf.
2. They want to usurp Prospero because they want to be the leaders of the island.
3. Stephano and Trinculo exploit Caliban’s naivety. He does not know what wine is and so believes it is heavenly and Stephano is a God. They let him believe this rather than telling him the truth. They will use Caliban for what he knows about the island for their own advantage of gaining power.
4. He is vulnerable because he is unhappy and enslaved and is willing to place himself into the power of Stephano because he does not like Prospero. He is desperate and is therefore more vulnerable.

Session 4: TASK 3

1. He enters invisible and starts speaking which makes Caliban believe it is Trinculo
2. . idiot/debased fish/ignorant monster/drunken
3. Supplant some of his teeth/knock his teeth out
4. That he stole the island from Caliban
5. He will be the ruler of the island and Caliban will serve him
6. Attack him when Prospero is asleep in the afternoon, take his books from him so he is defenceless/batter his skull/cut his belly with a knife
7. Miranda – he tells Stephano that he will be able to marry his beautiful daughter