

Y7 English



William Shakespeare's The Tempest

Week 2

20th April- 24TH April

Hello Y7,

Welcome to week two. As stated last week, we will be focusing on looking at The Tempest this half-term.

Each week, you will be given a booklet to complete. These booklets will be divided into **four different sessions**. You can spread these out any way you like but aim to get all the lessons completed by the end of the week –don't leave them all until Friday!

This is the **second** out of **six booklets** and they are designed to be completed in order.

Each lesson will have **different tasks**. You should aim to complete at least two of the tasks. Some of the tasks will be an extension task that you can choose to complete if you want to challenge yourself.

The following symbols will be used to indicate what each task requires:



READ



WRITE



DISCUSS



DO/CREATE



WATCH



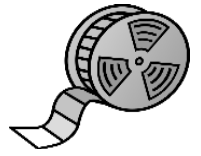
EXTENSION

Your class teachers will set you work via Show My Homework and work completed should, where possible, be submitted onto Show My Homework too. If you have any problems, you can get in touch with your English teacher via email.

You will find the answers to the tasks at the end of this booklet. Use these to check your answers.

Week 2 Session 1 Re-Cap & Act 1 scene II part one

Task 1: Watch the following clip Episode 1 which should be a re-cap of some of what you learnt last week.



<https://www.bbc.co.uk/teach/class-clips-video/english-ks2-the-tempest-pt1/zntnkmn>

TASK 2: Read **Act I scene II part 1** (see script) that is the first scene between Prospero and Miranda.



If there is somebody else at home to read the other part with you, all the better!

TASK 3: Answer the **questions** based on Act I scene II part 1



1. What does Miranda say to Prospero say she has also done with those that she has saw suffer?
2. What does Miranda say that their cries (the people on the ship) has done to her heart?
3. What does Prospero assure Miranda of on line 11?
4. What does Prospero say that its time that he does? Line 19
5. How old was Miranda before she came to the island? Line 29
6. What two words does Prospero use to describe the means in which they found themselves on the island? Line 50 (the word means crime)
7. What does Prospero say he was too busy doing when he was the Duke of Milan which allowed Antonio to run the country? Line 59
8. What reason does Prospero give for Antonio and the King of Naples not killing them? Line 81
9. What does Prospero say has kept him going? Line 86
10. What does Prospero tell Miranda he must do now that good luck has brought his enemies to the island? Line 110



TASK 4: Miranda's Diary Entry

Miranda has just found out the truth behind her past. She has learned that she used to live in Milan and is the Duke of Milan's daughter. She has learned that her uncle tried to kill her and her father. She has also just watched her father's enemies nearly drown on a ship during a storm that her father begun.



How is Miranda feeling? What is she thinking? Write her diary entry.

Week 2 Session 2: Act I scene II Part II – Meeting Caliban



TASK 1: Look at these images of Caliban. Write down 5 words to describe him.



You could do some research as to what Caliban the character is like

TASK 2: Read Act 1 scene II part two Meeting Caliban



If you have somebody at home, to read the scene aloud with you, that would be great. There are two main parts: Prospero and Caliban.

In this scene, the audience see Caliban for the very first time. Caliban is Prospero's slave who was already on the island when Prospero and Miranda arrived. Caliban dislikes Prospero because he locks him and treats him as a slave. Prospero says that although he was initially kind to Caliban, Caliban attacked Miranda.

TASK 3: Answer the Questions **based on Act 1 scene II part two**



1. What does Miranda call Caliban on line 11?
2. What jobs does Prospero say that Caliban does on line 13-14?
3. What does Caliban say that he wishes would happen to Prospero and Miranda on line 32?
4. What does Caliban accuse Prospero of on line 37-38?
5. What does Caliban admit to feeling towards Prospero when he first arrived on the island on line 43?
6. What does Prospero accuse Caliban of behaving like on line 67?
7. Although Prospero taught Caliban to speak, what does Caliban say is the only way he profits from language on line 71?

TASK 4 – Prospero and Caliban



Look at the following quotations and decide who says them between Caliban and Prospero.

Complete the table and write what you think it suggests about either Prospero or Caliban.

Quotation	Who says it?	What does it suggest?
1. <i>'This island's mine'</i>	Caliban	It suggests that Caliban feels hard done to and he feels that Prospero has stolen the island from him.
2. <i>'Filth as thou art, with human care, and lodged thee In mine own cell till thou didst seek to violate The honor of my child.'</i>		
3. <i>'Fetch us in fuel. And be quick'</i>		
4. <i>'You taught me language; and my profit on it is, I know how to curse.'</i>		
5. <i>'I must obey: his art is of such power'</i>		

TASK 5 – Caliban: A Villain or Victim?

Do you feel sorry for Caliban?

Was it right for Prospero to take over the island when he arrived?

What did Caliban do wrong?



Try to explain your answers either by writing them down or discussing them with somebody at home.



Session 3- Man or Monster?



TASK 1: Use the words below to **fill in the gaps** in the paragraph below.

Hostile loved powerful Caliban slave
Speak attacked island kind arrived

In Act 1 scene II, the audience are introduced to the create

1) _____ for the first time. Prospero and Caliban have a
2) _____ relationship because of things that have happened in the
past. When Prospero first 3) _____ on the island, he was
4) _____ to Caliban and Caliban 5) _____ Prospero. Prospero
taught Caliban how to 6) _____ and Caliban had showed Prospero all
the parts to the 7) _____. However as Miranda grew up, Caliban
8) _____ Miranda, trying to force himself upon her. As a
consequence, Prospero decided he could not trust Caliban and kept him as
a 9) _____. Caliban now must do whatever Prospero asks
because Prospero is too 10) _____ for him.

TASK 2: Caliban's Diary

Imagine that you are Caliban. You were born onto this island and your mother was the witch Sycorax. When Prospero and Miranda arrived, you were taught how to speak English and cared for by Prospero until you attacked Miranda (maybe you didn't know any better as you'd never had any interaction with humans before!)

How are you feeling? How do you feel towards how Prospero treats you?

Write a diary entry from Caliban's point of view.

Things you could write about:

- The island and who it belongs to
- The work Prospero makes you do
- The way Prospero treated you
- How you feel about being about to speak Prospero's language

TASK 3: Casting Caliban

<https://www.bbc.co.uk/bitesize/clips/ztnw2p3>

Watch the clip about casting the role of Caliban – it is a bit silly!

Answer the questions

1. What is Caliban described as?



2. What is Caliban mistaken for when he is first found by the shipwrecked men?
3. How many legs should Caliban have?
4. Caliban is described as being 'part man part _____'.

Week 2 Session 4: Ferdinand and Miranda Meet



TASK 1: Read Act 1 scene II part three

Read Act 1 scene II part three where Miranda (Prospero's daughter) meets Ferdinand (King Alonso's son) for the first time. Prospero plans for the pair to fall in love although he creates an obstacle for them to show them how true love isn't always easy.



TASK 2: watch the scene on this link. Skip to 9.55 minutes in until 16 minutes. You can follow with your script if you like or just sit and watch it- try and appreciate the comedy in the scene.



<https://www.youtube.com/watch?v=XN8Z2g-kJ68>



TASK 3 - Answer the **questions** on Act 1 scene II part three

1. What does Miranda at first think that Ferdinand is on line 7?
2. What word beginning with N does Miranda use to describe Ferdinand on line 15?
3. What things does Ferdinand call Miranda between lines 21-23?
4. What does Prospero accuse Ferdinand of being on line 57?
5. What things does Prospero say he is going to do to Ferdinand on lines 67-69?
6. What does Miranda say about Ferdinand on line 86?
7. What does Ferdinand say will make all the dreadful things that have happened to him ok on lines 94-95?

TASK 4 – Miranda or Ferdinand?

Look at the following statements and decide whether they apply to either Ferdinand or Miranda. Put them into a table.

Miranda	Ferdinand

Statements

- a) they have never seen another person their age before
- b) they believe that their entire family has been killed in a shipwreck
- c) they have just discovered that their father is really the Duke of Milan
- d) they are being tricked by Prospero and accused of being a spy
- e) they state that everything that has happened to them, although is terrible, will be ok if they can just see the other person each day.
- f) they are being taken prisoner by Prospero
- g) they were once attacked by Caliban
- h) they have only ever seen their father and Caliban
- i) they are angered by their father's actions

Answers

Session 1: TASK 3 Answer the Questions

- 1) suffered
- 2) knock against her heart
- 3) no harm done
- 4) tell Miranda the truth about her past
- 5) three
- 6) foul play
- 7) busy learning about magic
- 8) the people loved him
- 9) Miranda's smile
- 10) that he must take advantage

Session 2: TASK 3 Answer the Questions

- 1) a villain
- 2) makes their fire and fetches wood
- 3) a poisonous dew drops on both of them and blisters them all over
- 4) stealing the island from him
- 5) loving Prospero
- 6) animal
- 7) that he knows how to curse (which means swear)

Session 2: Task 4 Who says it and what does it suggest?

- 2) Prospero = that he initially cared for Caliban however he felt angered and let down when Caliban attacked Miranda. Prospero has not forgiven him for this.
- 3) Prospero = it shows how bossy and commanding Prospero is. Maybe that he is a harsh ruler
- 4) Caliban = he is ungrateful to Prospero for him having taught him his language. Caliban is unhappy as all's he feels he knows how to do with English is to swear
- 5) Caliban = he feels trapped and oppressed by Prospero- he must do what he says as Prospero is overpowering.

Session 3: TASK 1 – Fill in the Gaps

- | | | | |
|------------|--------------|------------|-------------|
| 1. Caliban | 2. Hostile | 3. Arrived | 4. Kind |
| 5. Loved | 6. Speak | 7. Island | 8. Attacked |
| 9. Slave | 10. Powerful | | |

Session

Session 3 TASK 3 – Watch and Answer

1. a strange beast
2. Fish
3. Four legs
4. 'part monster'

Session 4 TASK 3 – Answer the Questions

1. A spirit
2. Nobel
3. Goddess/ A wonder/ An angel
4. A spy
5. Chain his neck and feet and make him drink sea water
6. She doesn't want any other man
7. If he gets to see Miranda once a day

Session 4 TASK 4 – Ferdinand or Miranda

Miranda	Ferdinand
a) c) g) h) i)	b) d) e) f)