

Y7 English



William Shakespeare's
The Tempest

Week 4
4th -8th May

Hello Y7,

Welcome to week four. This will be the last week in which we look at The Tempest and this week we will be finishing the play.

Each week, you will be given a booklet to complete. These booklets will be divided into **four different sessions**. You can spread these out any way you like but aim to get all the lessons completed by the end of the week –don't leave them all until Friday!

This is the **fourth booklet** and they are designed to be completed in order.

Each session you will have **different tasks**. You should aim to complete at least two of the tasks. Some of the tasks will be an extension task that you can choose to complete if you want to challenge yourself.

The following symbols will be used to indicate what each task requires:



READ



WRITE



DISCUSS



DO/CREATE



WATCH



EXTENSION

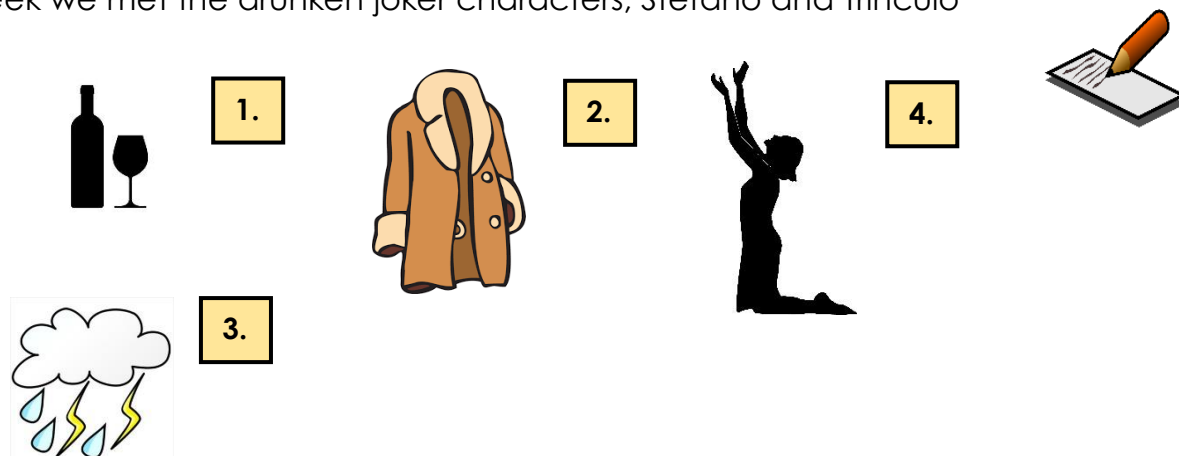
Your class teachers will set you work via Show My Homework and work completed should, where possible, be submitted onto Show My Homework too. If you have any problems, you can get in touch with your English teacher via email.

You will find the answers to the tasks at the end of this booklet. Use these to check your answers.

Week 4 Session 1: Caliban, Trinculo and Stefano

Task 1: Re-Cap from last week

Last week we met the drunken joker characters, Stefano and Trinculo



Can you link each of these images to what happened in Act 2 scene 2?

Task 2: Answer these questions:

1. What does Caliban get given which makes him worship Stefano?
2. Why does Caliban want to kill Prospero?
3. How does Caliban convince Stefano that he should kill Prospero?

Task 3: Unscramble the words from last week's vocabulary list

a) surpu b) ropew c) yatnrt d) ipexolt e) eeomdfr

Who would you link these words to and why?

Task 4: Guess the word to go with the definition

Definition	Word
1. This is a policy or act of going to another place or country and seizing power and control. Some people say that through Caliban, Shakespeare explores ideas about this.	
2. When you take advantage of something or make use of something for your own benefit	
3. this means innocence and a lack of experience which makes you likely to believe things. Caliban has some and Trinculo and Stephano take advantage of it	
4. A cruel or oppressive leader- this is what Caliban believes Prospero is.	

Week 4 Session 2 – Prospero Gets Revenge!

TASK 1: watch episode 7 of the BBC Education adaptation of The Tempest

<https://www.bbc.co.uk/teach/class-clips-video/english-ks2-the-tempest-pt7/zjnvjvhv>



TASK 2: Answer the **questions** based on that video clip

1. Who has Prince Alonso given up hope of finding?
2. How does Prospero play tricks on the courtiers?
3. Who does Ariel tell the Courtiers that they are being punished by?
4. What do Stefano and Trinculo steal off Prospero?
5. What do Ariel and Prospero do to scare Caliban, Trinculo and Stefano away?
6. What does Prospero become exasperated with?

TASK 3: The Courtiers

Gonzalo- old and wise. He helped Prospero by throwing his books to him when he was marooned on the desert island.

Duke Antonio – he is the character that usurped Prospero. He's also been trying to convince Sebastian (King Alonso's brother) to kill the king and take power for himself. Why? Who knows- he's not

King Alonso – he helped Antonio usurp Prospero. He thinks his son, Ferdinand, is dead as they have not yet found him. He has given up hope.

Sebastian – King Alonso's brother. Antonio has convinced him to kill the King so that he could take the throne. He isn't as sure as Antonio but fancies the idea of power for himself.



These men do not do very well on the island. They fail to find Ferdinand and argue with one another. Choose one of the characters and write a monologue (diary entry) about their time so far on the island.



TASK 4: FORGIVENESS?

Should Prospero forgive his brother Antonio for what he has done to him? Try to explain your answer.

Week 4 Session 3 – Act 3 Scene 3



TASK 1: Read the rest of Act 3 scene 3 from your scripts. Begin from line 95 on page 22 until the end of that scene. In this scene, Caliban, Stephano and Trinculo are about to try and kill Prospero.

TASK 2: Answer these questions on Act 3 scene 3

1. What does Caliban instruct Trinculo and Stephano to do on line 97?
2. What does Trinculo say that he smells on line 101?
3. What are Trinculo and Stephano upset about losing on line 109?
4. What does Stephano begin to have on line 117?
5. What do Trinculo and Stephano get distracted by on line 119?
6. What does Caliban want Trinculo and Stephano to just get on with on line 128?
7. What do the three get chased away by?

TASK 3 – fill in the missing words from the box below

Cave clothes murder leading sleeping
 annoyed planted dogs
 chases

In this scene Caliban is 1) _____ Trinculo and Stephano to Prospero's
2) _____ where Caliban believes Prospero is 3) _____.

Prospero has 4) _____ some 5) _____ for Trinculo and
Stephano to distract them.

Caliban gets 6) _____ at Stephano and Trinculo as he is keen for them to get on
with the 7) _____ of Prospero.

Eventually, Prospero 8) _____ them away by setting spirits 9) _____ on
them.

TASK 4: Watch this scene on the Globe's version which is available on the **BBC
iplayer** as part of Culture in Quarantine. You will need an iplayer account.



<https://www.bbc.co.uk/iplayer/episode/p08b02zz/culture-in-quarantine-shakespeare-the-tempest>

watch this scene from 1.58mins until 2.03mins

Week 4 Session 4 – The Final Scene



TASK 1 – read **Act 5** from pp 24 to 29

In the final scene, Prospero decides to forgive his brother, Antonio for his past wrongdoings. He reveals to them that Ferdinand is alive and is going to marry his daughter, Miranda.

Caliban is reprimanded by Prospero for his stupidity and Caliban resolves to be better from then on. At the end of the play, Prospero decides to give up his magic.

TASK 2 – Answer the questions on Act 5

1. What does Prospero say that he will do to them (The courtiers) on line 50?
2. What does Prospero do to Alonso on line 72?
3. What does Prospero address Antonio as on line 82?
4. What does Sebastian say on line 117 when he sees the alive Ferdinand?
5. What does Ferdinand tell the others on line 134?
6. What does Prospero refer to Caliban as on line 180?
7. What does Sebastian notice about Trinculo and Stephano on line 187?
8. What does Prospero tell Caliban to do on line 200?
9. What does Caliban claim he will be from now on? Line 203
10. What does Prospero say that he will tell the others on line 214?
11. What does Prospero do with Ariel on line 227?

TASK 3 – True or false?

Event from the end of the play	True	False
1) Prospero forgives the wrongdoings by Antonio and Alonso		
2) Antonio accepts Prospero's forgiveness		
3) Ferdinand tells his father that he is marrying Prospero's daughter		
4) Ferdinand is told that he cannot marry Miranda.		
5) Prospero decides to stay on his own on the island and let the others return to mainland Italy.		
6) Prospero sets Ariel free		
7) Prospero punishes Caliban further		
8) Prospero refers to Caliban as a 'thing of darkness' and states that he could never be made good		
9) Prospero says that he will return to Italy, take up his old title and be there for Miranda and Ferdinand's wedding.		

TASK 4 – A Happy Ending

All's well that ends well. Often, Shakespeare's comedies end happily and *The Tempest* seems to end happily for most people – except possibly Antonio and maybe Caliban – although Caliban should at least get his island back.

Can you think of a different ending?

Write an outline of a different way to end the play.



Answers

Session 1: TASK 2 Answer the Questions

- 1) Wine
- 2) Caliban believes Prospero to be a tyrant
- 3) Stephano could rule & he could marry Miranda

Session 1: TASK 3 Unscramble the words

- 1) usurp
- 2) power
- 3) tyrant
- 4) exploit
- 5) freedom

Session 1: TASK 4 – definitions

1. colonialism
2. exploit
3. naivety
4. tyrant

Session 2 TASK 2- answer the questions

1. His son, Ferdinand
2. Makes food appear and disappear, chases them with animals
3. Gods
4. Clothes
5. Chases them with spirit dogs
6. Human beings

Session 3 TASK 2

1. Tread softly
2. Horse piss
3. Bottles
4. Bloody thoughts
5. Clothes on the washing line
6. Murder
7. Spirit dogs

Session 3 TASK 3 GAP FILL

1. leading
2. cave
3. sleeping
4. planted
5. clothes
6. annoyed
7. murder
8. chases
9. dogs

Session 4 TASK 2 – Answer the Questions

1. forgive them
2. hugs him

3. most wicked sir
4. not high miracle
5. he is marrying Prospero's daughter
6. thing of darkness
7. they are drunk
8. sends him to his cell
9. wise
10. life story

TASK 3 – True or False

Event from the end of the play	True	False
1) Prospero forgives the wrongdoings by Antonio and Alonso	X	
2) Antonio accepts Prospero's forgiveness		X
3) Ferdinand tells his father that he is marrying Prospero's daughter	X	
4) Ferdinand is told that he cannot marry Miranda.		X
5) Prospero decides to stay on his own on the island and let the others return to mainland Italy.		X
6) Prospero sets Ariel free	X	
7) Prospero punishes Caliban further		X
8) Prospero refers to Caliban as a 'thing of darkness' and states that he could never be made good	X	
9) Prospero says that he will return to Italy, take up his old title and be there for Miranda and Ferdinand's wedding.	X	