Y7 English  
  
  
  
  
William Shakespeare’s  
The Tempest   
**May 11th-15th**   
Week 5

Hello Y7,

For the final two weeks of this half term, we will be reviewing what you have learnt on The Tempest as well as doing some more creative work around the idea of a desert island.

Remember that each booklet will be comprised of four sessions in which you should aim to complete at least two of the tasks for each session.

The following symbols will be used to indicate what each task requires:



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**READ**



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**WRITE**



**DISCUSS**



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**DO/CREATE**



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**WATCH**



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**EXTENSION**

Your class teachers will set you work via Show My Homework and work completed should, where possible, be submitted onto Show My Homework too. If you have any problems, you can get in touch with your English teacher via email.

You will find the answers to the tasks at the end of this booklet. Use these to check your answers.

**Week 5 Session 1: Review of Learning**

**Task 1:** Write a summary of the play

Use the images and the words below and aim to write a summary of what happens in the play.

Prospero island Miranda ship servant usurp control

Antonio Caliban power drunk kill magic Ferdinand

Forgive marry free

**TASK 2:** Watch these videos about the Globe theatre

[*https://www.youtube.com/watch?v=m3VGa6Fp3zI*](https://www.youtube.com/watch?v=m3VGa6Fp3zI)





**Task 2: True or False**

a) Prospero is usurped by his brother Sebastian.

b) Prospero has two servants Ariel and Caliban.

c) The only men Miranda has ever seen before Ferdinand and was her father and Caliban.

d) When Prospero arrived on the island, he decided to lock Caliban up because he was different.

e) Prospero taught Caliban how to speak English.

f) Ferdinand gets shipwrecked on Prospero’s island alongside his father Antonio.

g) Antonio tries to convince Sebastian to kill his brother Alonso so that he can take the throne.

h) Caliban believes that Trinculo is a God and decides to worship him.

i) Prospero decides to forgive his brother Antonio for his past wrong doings.

j) At the end of the play, Prospero decides to take Caliban and Ariel with him to Italy.

**Task 3: Fill in the missing words**

Usurp control ridicule naïve audience context colonialism discrimination nurture oppressed tyrant vulnerable

1. Caliban can be seen as being quite \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the play because he doesn’t have much experience of the world around him and Stephano takes advantage of this.
2. Prospero has \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_over both Ariel and Caliban and can tell them what to do and not do.
3. Antonio got help from King Alonso and his army so that he could \_\_\_\_\_\_\_\_\_\_\_\_\_\_his brother Prospero and steal his title from him.
4. Some critics say that the relationship between Prospero and Caliban is an exploration into \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and a critique on the way countries took smaller less powerful countries for their own.
5. When Prospero first moved to the island, he aimed to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Caliban by treating him kindly and teaching him English.
6. Many of the characters are in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_situations because they are exposed to danger. E.g. At the start of the play in the ship
7. When studying Shakespeare, it is useful to know a little bit about the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ which means what has happening in the world at the time in which Shakespeare was writing.
8. Shakespeare’s plays were performed in The Globe theatre and the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_would have watched the plays in a round.
9. You could say that Caliban is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_by Prospero as he is not allowed his own freedom and is limited in what he can do.
10. In Caliban’s view, Prospero is a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_as he believes is like an evil dictator.
11. Even though society has moved forward, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_still takes place in which people favour some people over others based on their ethnicity, age or gender.
12. Stephano and Trinculo \_\_\_\_\_\_\_\_\_\_\_\_\_Caliban a little bit by calling him mean names and making fun of him.

**Week 5 Session 2: Design your Own Island!**

**TASK 1:** imagine that you are being stranded on your own desert island. Try to think creatively about what your island would be like. Think of answers for the following questions:

* Where is your desert island?
* What is the weather like?
* Is the island big or small?
* What is the landscape like – e.g. forests? Jungle? Mountains?
* Are there any creatures on the island? If so, what?
* How will you get food on the island?
* Where will you sleep on the island?
* Do you have any items with you? If so, what are they?
* What is the name of your island?

**TASK 2:** Write a **detailed description** of your island. You might want to begin with a description of how you found yourself there e.g. plane crash, shipwreck, abandoned. Aim to write four paragraphs of description.   
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**TASK 3:** Draw a map of your desert island. This can be as detailed as you like. Include:

* An outline
* Place names of different areas
* Mark on the beaches
* Any other features your island might have

**Week 5: Session 3: Diary from your Island**

Your task is to keep a **diary** on the island, where you keep track of your thoughts and feelings about your situation and how you are coping with it.

Think about the following things:

* How would you feel about being alone?
* What would it be like at night?
* Would you miss your family and friends?
* What things would you miss from home?
* What would you eat?
* What things would you do each day?
* What things would you do to keep yourself amused and occupied?

Write at least three paragraphs tracking your thoughts and feelings during your time on the deserted island.



**Day 3**

I’ve been here for three days now. At first it seemed exciting and an adventure, just me, on my own, looking after myself. It was fun, almost like a challenge. Now it’s not as much fun, I’m tired and I’m scared…



**Week 5 Session 4: The Great Escape**

You’ve been on the island a month. It doesn’t look like you’re going to be rescued anytime soon. You have to take matters into your own hands.

Your task is to tell your story of **your escape** from the island.

This is a possible plan for how to organise this piece of writing – you can use this or develop your own ideas.

**Paragraph 1** – Thoughts of escape, starting to plan. You’ve been on the island a while, there is no hope of rescue, you realise you need to start to take control of the situation. Think about how you might start to think about and plan your escape.

**Paragraph 2** – Building a raft. What materials do you use, where do you get them from? What do you need to take with you? Food? Water? How do you transport it. What other problems need to be solved.

**Paragraph 3** – The launch. How do you feel leaving the island. What is it like pushing the raft out to sea. What does it feel like as the island gets smaller behind you?

**Paragraph 4** – Adrift. You’re floating in the sea. There is no land in sight? What are thdays like? How do you feel? What do you do? What are the dangers? The pleasures?

**Paragraph 5** – what happens… it’s up to you.

**Answers**

**Session 1 TASK 2 True or False?**

a) F

b) T

c) T

d) F

e) T

f) F

g) T

h) F

i) T

j) F

**TASK 3 – FILL IN THE GAPS**

1. Naïve
2. Power
3. Usurp
4. Colonialism
5. Nurture
6. Vulnerable
7. Context
8. Audience
9. Oppressed
10. Tyrant
11. Discrimination
12. ridicule