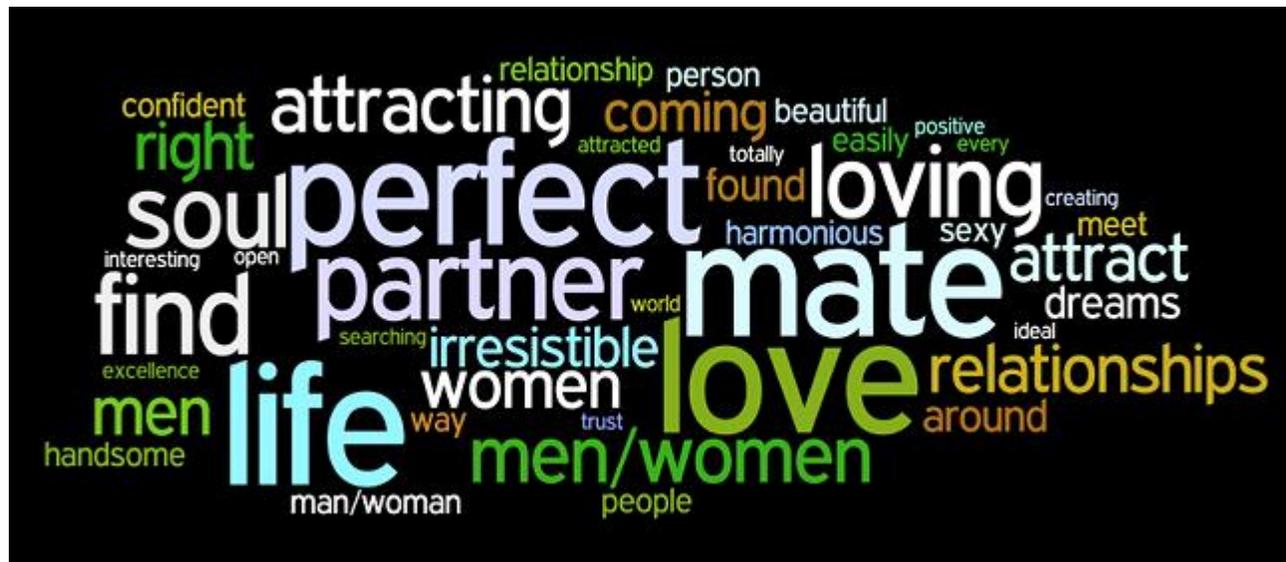


# Love and Relationships



# Round 1 - Quotations

In this round, you must write down the poem that it comes from

***READY???***

1. “the small, scorching / Ordeals  
which fire one’s irresolute clay”



2. "The winds of heaven mix for ever/With a sweet emotion"



3. “red high heeled shoes, relics”



4. "your fingertips still pinch/the last one-hundredth of an inch..."



# 5. “vee share in chapatti, vee share in di chutney”



6. “Renew thy presence; as a strong tree should”



# 7. “his shoulders globed”



# 8. “as wild vines about a tree”



9. “I was a nuisance, tripping,  
falling/ Yapping always”



10. “Whose small bites on your neck, sweetheart?”



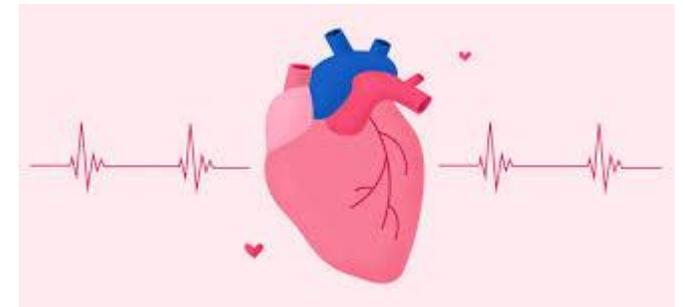
# 11. “Tiny eyes of a gun”



12. “I cross the screed cheek to stare into his brown eyes”



13. “feeling the slow pulse of his good heart”



Answers coming up...

- Walking Away – Cecil Day-Lewis
- Love's Philosophy - Percy Bysshe Shelley
- Before You Were Mine – Carol Ann Duffy
- Mother, Any Distance - Simon Armitage
- Singh Song! – Daljit Nagra
- I think of thee/ Sonnet 29 – Elizabeth Barrett Browning
- Follower – Seamus Heaney
- I think of thee/ Sonnet 29 – Elizabeth Barrett Browning
- Follower - Seamus Heaney
- Before You Were Mine – Carol Ann Duffy
- Singh Song! – Daljit Nagra
- Climbing my Grandfather – Andrew Waterhouse
- Climbing my Grandfather – Andrew Waterhouse

Give a mark  
out of 13

Do you know  
your poems?

## Round 2 - Themes

In this round, you must write down at least three poems for each answer to get the mark

***READY???***

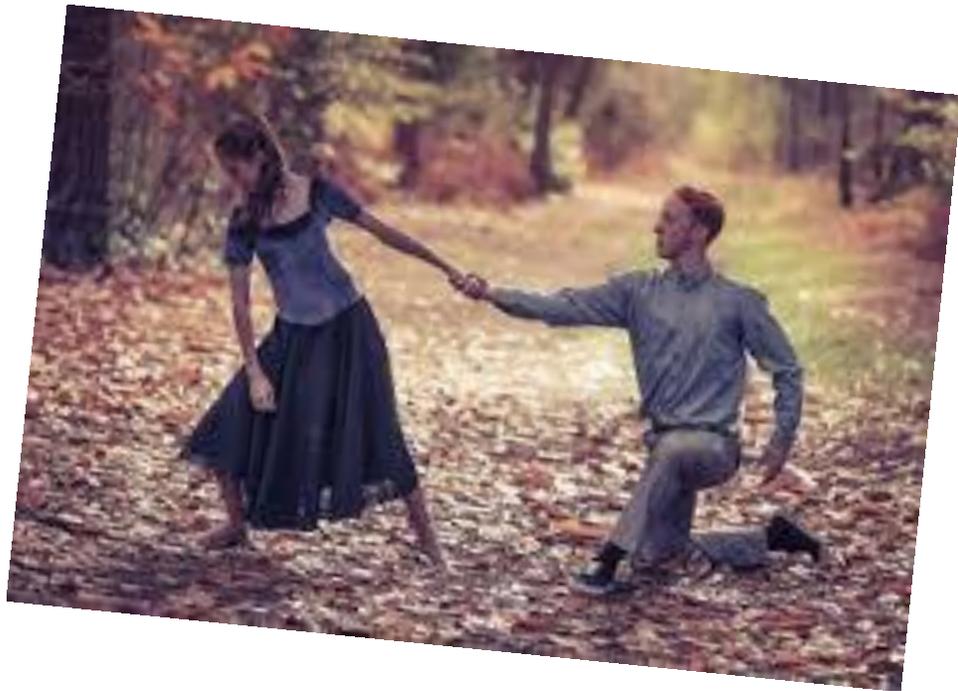
# 14. Parent/child relationships



**Parent Child Relationships**



# 15. Unrequited love/longing



# 16. Distance



# 17. Nature



- Any of: Walking Away, Follower, Mother Any Distance, Before You Were Mine, Singh Song!(Climbing my Grandfather as a parental figure)
- Any of: Love's Philosophy, Sonnet 29
- Any of: Sonnet 29 (I Think of Thee), Walking Away, Mother Any Distance.
- Any of: Love's Philosophy, Sonnet 29 (I Think of Thee), Follower, Climbing my Grandfather.

Give a  
mark out  
of 5

Do you  
know your  
themes?

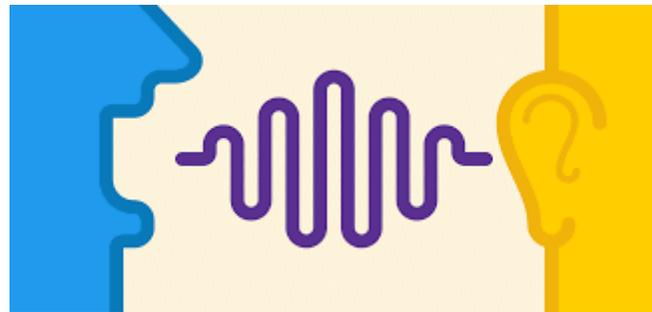
# Round 3 - Language

***READY???***



18. Which poem uses an extended metaphor of a mountain to describe the relationship with a loved one?

19. In which poem is eye-dialect and phonetic spelling used to create a clear character voice?



20. Synaesthesia is used in 'Before You Were Mine'. The mother is described to be 'clear as'...what?



21. What are the two contrasting images used in 'Mother, any Distance' to describe the mother and son, respectively?

(You need BOTH for the point)





22. In which poem does the speaker use natural imagery and personification to show the world as giving, receiving and benefitting from love?

23. “his shoulders globed like a full sail strung”. Name the poem and device for one mark.



Answers coming up...

- When We Two Parted –
- Climbing My Grandfather
- Singh Song!
- Scent
- Anchor and Kite
- Love's Philosophy
- Simile, Follower

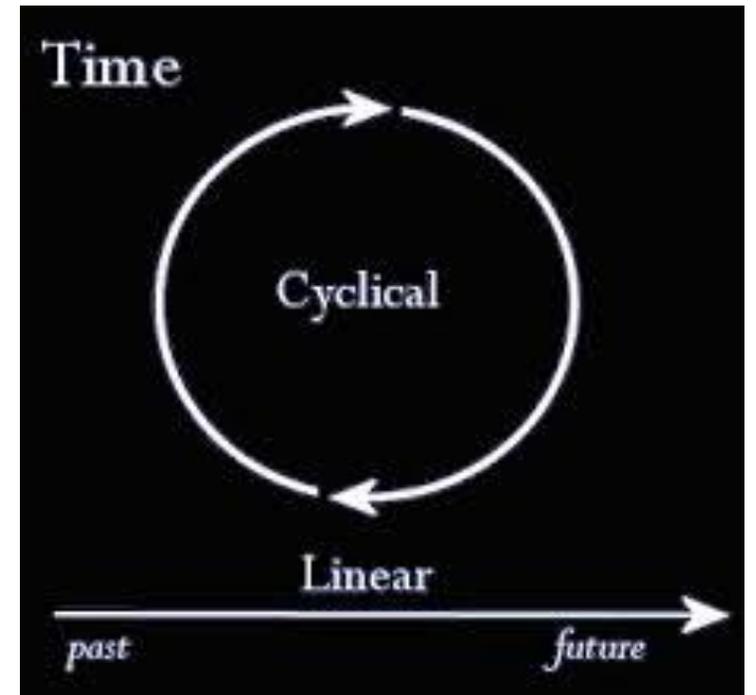
Give a mark  
out of 6

Do you  
know how  
poets are  
using  
methods?

# Round 5 - Structure

***READY???***

24. Which poem's structure is cyclical, presenting the speaker's mother on the pavement in both the first and last stanza?





25. Which poem uses enjambment to imitate the motion of climbing and to emphasise the climber's steady progress?

26. Which poet uses the sonnet form (though with a premature volta) to display their love for their husband?



- Before You Were Mine - Carol Anne Duffy (In the first - she's having fun with her friends, and in the last she's walking with her daughter, emphasising the changes that time has brought)
- Climbing my Grandfather - Andrew Waterhouse
- Elizabeth Barrett Browning

Give a  
mark out  
of 3

Do you  
know the  
structures  
and  
effects?

# Round 6 - Poets

27. Which female poet's literary reputation surpassed that of her poet husband's?



28. Which Irish poet's father was a farmer and cattle dealer?



29. Which contemporary poet, born in Glasgow in 1955, tends to write monologues from the point of view of disturbed characters? Her poetry is also often feminist in its themes and approach, like the poem used for the Love and Relationships anthology?



30. Which Indian poet considers the themes of the past vs. present, romantic love, and family relationships?



Elizabeth Barrett  
Browning  
Seamus Heaney  
Carol Ann Duffy  
Daljit Nagra

Give a  
mark out  
of 4

Do you  
know the  
contexts?

# Love and Relationships Revision

Use the following slides to make revision cards for all of the poems we have studied so far:

Sonnet 29, Singh Song!, Love's Philosophy, Climbing my Grandfather, Follower, Mother Any Distance, Before You Were Mine, Walking Away

Title:

Poet:

## KEY QUOTATIONS

1.

2.

3.

Key context:

Compares/ contrasts with:

1.

2.

Links to love and relationships:

Key techniques (and effect):

Theme/s:

Title:

Poet:

## KEY QUOTATIONS

1.

2.

3.

Key context:

Compares/ contrasts with:

1.

2.

Links to love and relationships:

Key techniques (and effect):

Theme/s:

Title:

Poet:

## KEY QUOTATIONS

1.

2.

3.

Key context:

Compares/ contrasts with:

1.

2.

Links to love and relationships:

Key techniques (and effect):

Theme/s:

Title:

Poet:

## KEY QUOTATIONS

1.

2.

3.

Key context:

Compares/ contrasts with:

1.

2.

Links to love and relationships:

Key techniques (and effect):

Theme/s:

Title:

Poet:

## KEY QUOTATIONS

1.

2.

3.

Key context:

Compares/ contrasts with:

1.

2.

Links to love and relationships:

Key techniques (and effect):

Theme/s:

Title:

Poet:

## KEY QUOTATIONS

1.

2.

3.

Key context:

Compares/ contrasts with:

1.

2.

Links to love and relationships:

Key techniques (and effect):

Theme/s:

Title:

Poet:

## KEY QUOTATIONS

1.

2.

3.

Key context:

Compares/ contrasts with:

1.

2.

Links to love and relationships:

Key techniques (and effect):

Theme/s:

Title:

Poet:

## KEY QUOTATIONS

1.

2.

3.

Key context:

Compares/ contrasts with:

1.

2.

Links to love and relationships:

Key techniques (and effect):

Theme/s:

Title:

Poet:

## KEY QUOTATIONS

1.

2.

3.

Key context:

Compares/ contrasts with:

1.

2.

Links to love and relationships:

Key techniques (and effect):

Theme/s: