**BTEC Drama Component 1 Teechers - Roles and Responsibilities**

For our third production we will be looking at a Production of ‘Teechers’ by John Godber.

Watch the performance of ‘Teechers’ - <https://www.youtube.com/watch?v=B1z0wgzN_tI>

Complete notes in the ‘Roles and Responsibilities’ Table below

Make notes on decisions made by the following - remember that for each decision you need to describe what decision was made, what it looked like on the stage and what it showed to the audience.

* Director (staging, conventions/techniques, proxemics)
* Actor (vocal/physical skills)
* Set and Costume designer (what the set costume looks like, colours, placement on the stage)
* Lighting and sound designer (music used and lighting effects chosen, colours, brightness, spotlights, contrast)

You can complete the table below or just make notes under each of the above headings (I have put 2 examples from the start of the play to help you:

\*\* ***We have already made notes on roles and responsibilities for TMPFJ and ETAJ so you should know what to do***

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| **Director**  Actors come through the audience at the start, makes the audience feel like they are part of the play and are engaged straight away  The director has decided to use synchronised movement when the actors become teachers and remove the chairs from the desk. They do this together to show that all teachers are similar | **Actor**  Hobby is made to look clumsy - she tries several times to climb onto the stage with exaggerated ‘this is hard’ facial expressions  Salty changes his voice to be high pitched to play the teacher character, he stands up straight and outs his shoulders back to look posher |
| **Set and Costume designer**  A checked jacket is used to show who is playing Mr Nixon. It is a suit jacket to show he is a professional teacher but it is light coloured and checked to represent his carefree nature  The set designer has chosen to place the costumes on a clothes rack at the side of the stage - this reminds the audience they are watching a play and lets the actors get changed quickly in front of the audience to show they are changing | **Lighting and sound designer**  When Mr Nixon is first shown on the stage they play cheesy romantic music - this shows that the girls at the school will fancy him  The lighting at the start is white and natural this shows that the play simply starts in a school hall |