**Session 9 – Role on the Wall and Hot Seating**

WALT

Understand how to use Role on the Wall and Hot Seating to develop a better understanding of characters

WILF (Can you…)

Create a role on the wall for characters from the play, identifying key information that will allow you to create a successful portrayal of the character

Extend your understanding of a character through the successful execution of hot seating exercises

Key Words

Role on the wall

Hot seating

Resources

Teechers scripts

Role on the wall

**Activity**: This will be completed in your groups and you will need to come together virtually to discuss the task. You will each complete the task as your character of either Salty, Hobby or Gail. You will discuss the characters and using the gingerbread man below you will compile all the information you have for them. Remember on the outside you need to put their physical appearance and the practical things we know about them - what they look like, how old they are, how they dress etc. On the inside you need to show their personality, their thoughts and feelings - what type of person they are, how we see them. This needs to be completed in either pencil or blue or black pen.

**Activity:** You all need to consider all of the characters, not just your own. You need to think about things that you might want to know about them that we might not necessarily be told in the script. We want to understand why they are like they are, what experiences they may have had to make them act the way they do, how they feel about things that are happening around them. You are now going to think of three questions to ask the other two characters (log them below). You are doing this to try and help the person playing them understand them more. You will then complete a hot seating task where each person will be asked the questions written for their character and they need to answer in character. This has to be a spontaneous improvisation. They can't have time to think about the answer, they have to use their gut reaction. The extra information gain via the task needs to then be used to extend what we know of them on their role on the wall.

Think of 3 questions you would like to ask one of the other members of your group.

Name of character .

1

2

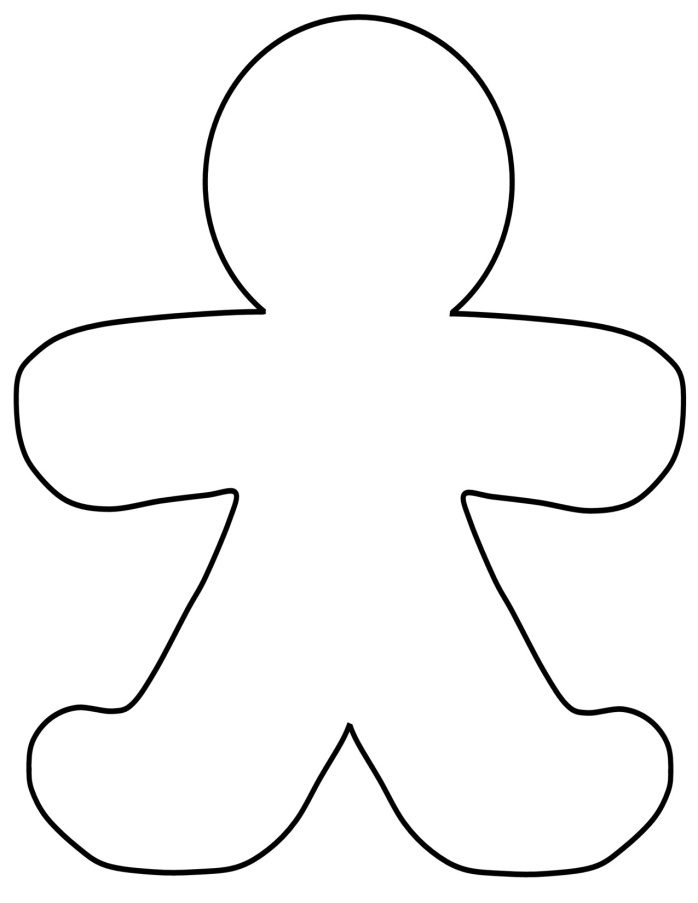
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Name of character .

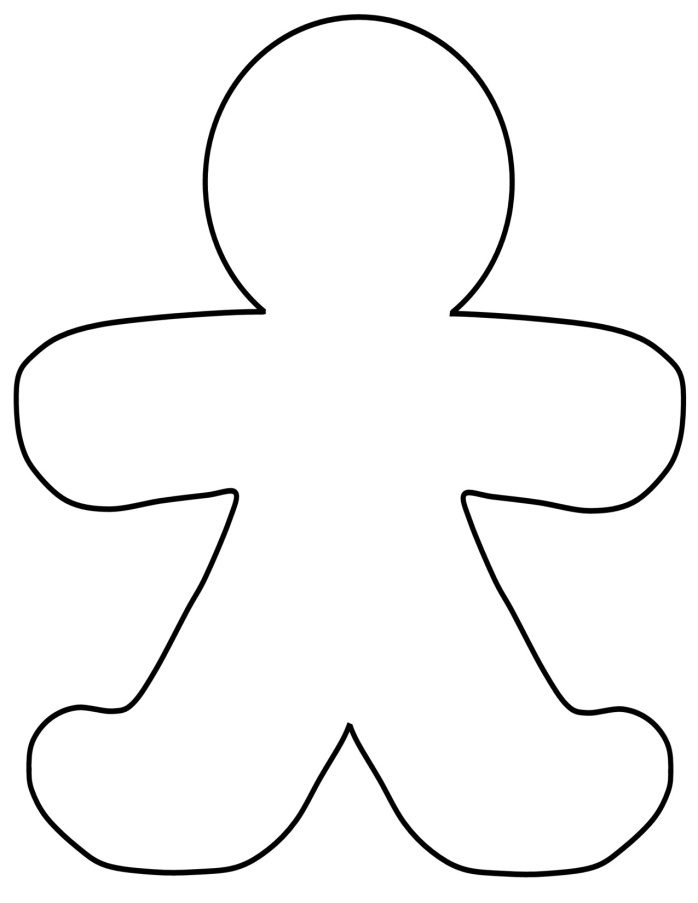
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**Session 10 – Character development**

**Role on the wall for your character in the play.**

**How will you use skills to show character?**

In the same way you did for the character in Session 9, complete the Gingerbread man above for one of the other characters you multi-role as (ideally one of the teacher characters if possible)

For your Salty/Hobby/Gail character, complete the tables below. You need to think of a strong characteristic about your character that you identified in your Gingerbread man (for example lazy/flirty/disengaged), and fully explain how you would use each of your skills to show this to the audience. Make sure you use the language shown in your definitions on page 12 and 13 of the workbook.

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| --- | --- | --- |
| Characteristic- | | |
| Vocal | Physical | Interpretive |
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| --- | --- | --- |
| Characteristic- | | |
| Vocal | Physical | Interpretive |
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| --- | --- | --- |
| Characteristic- | | |
| Vocal | Physical | Interpretive |
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As a group, block the scene below. Annotate it in DETAIL, showing exactly how you will perform it and how you will use your skills throughout. In pencil/black/blue pen, write the practical stage directions - where you are on stage, where you move, are you stood sat etc, also how you would incorporate Godber's stylistic qualities. In a coloured pen write how you will use your physical, vocal and interpretive skills to show their characteristics throughout.

**Gail** Are we starting?

**Salty** Anyway why am I bothered. No more school, no more stick, no more teachers thinking that you’re thick…

**Gail** No more of Miss Jubb shouting at you like you’re as deaf as a post, “Gail Saunders, how dare you belch in front of me.” Sorry miss, didn’t know it was your turn…

**Hobby** Brilliant

**Salty** Hey, no more full school assemblies sat on the cold floor of the sports hall freezing your knackers off…

**Hobby** No more cross country running and cold showers and towels that don’t dry you.

**Gail** Oh and no scenes in the changing rooms where you daren’t get changed because you wear a vest and everybody else wears a bra…

**Hobby** No more Mr Thorn sending letters home about how I missed games and was seen eating a kebab outside the Golden spoon.

**Gail** No more sweaty Geog teachers with Brylcream Hush puppies.

**Salty** No more trendy art teachers who say “Hiya” and “call me Gordon”…

**Hobby** We haven’t had an art teacher called Gordon.

**Salty** I know.

**Gail** No more having to run the fifteen hundred meters with a heart condition.

**Salty** No more.

**Hobby** Cos today we’re off. Twagging it forever.