Year 9 Drama home learning. These tasks are to be completed during the half term from Easter to Spring bank

There are three types of tasks included in this home learning package. You can choose which ever type of task you would like to do in any order.

Project task - This is a task that you need to work through by stages which will become increasingly difficult. This does not have to be completed in one go, you can keep coming back to it and extending it further.

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|  | Competent | Skilful | Accomplished |
| Introduction to Fosse Project | Imagine you are a television presenter and you are doing a 2-minute segment all about Bob Fosse. In the segment you need to introduce who he is, his background, his style of dance and his different works.  You need to sound confident and although you can have bullet point notes, you must not read off of a piece of paper.  This needs to be recorded video footage. | Extend the length of your presentation to include a practical demonstration of some of Fosse's signature moves. You will need to watch some of his routines and copy some of his choreography. | Use your media technology skills to extend this further to include some film footage of some of Fosse's choreography and discuss why these are a good demonstration of his style. |

Stretch and Challenge tasks - All of the top boxes need to be completed but you can choose to go on and challenge yourself further by also completing the box below it.

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| Task 1  Watch the following Youtube clip of "All that Jazz" from Chicago.  https://www.youtube.com/watch?v=va8VDBGcKS4  Teach yourself the dance routine for the first verse (Up until the first short music break)  Try to focus on the detailed stylistic qualities of Fosse and trying to capture that. | Task 2  Watch the following clips from Sweet Charity - Big Spender  https://www.youtube.com/watch?v=XfgBxHu\_L0A  And Cabaret - Mien Herr  https://www.youtube.com/watch?v=chdpiSX2ino  Compare the two routines and identify any similarities that clearly demonstrate Fosse's style that we can see in the two different dances. | Task 3  Watch the following clips from Sweet Charity - Rhythm of life  https://www.youtube.com/watch?v=xKSA049xkiU  And Chicago - All that jazz  https://www.youtube.com/watch?v=va8VDBGcKS4  Compare the two routines and identify any similarities AND differences that both clearly demonstrate Fosse's style that we can see in the two different dances. |
| Challenge  Learn the words to the song and sing it at the same time as you are doing the dance.  Perform this for a member of your household. | Challenge  Compare the production elements of the dances (costume, make-up, set, props, lighting) and identify any similarities and how they positively contribute to the success of the performance. | Challenge  Compare the production elements of the dances (costume, make-up, set, props, lighting) and identify their differences and how they positively contribute to the success of the performance. |

Creative tasks - These are one off tasks. Please complete at least one task in each colour but feel free to do as many as you like.

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| Complete the Kneehigh Theatre company challenge - Silly storytelling and tell the story to someone in your household or another friend/family member over the phone/internet  https://www.youtube.com/watch?v=qyoZfya9Lj0 | Complete the Kneehigh Theatre company challenge - Sing us a song and perform it to someone in your household or another friend/family member over the phone/internet  https://www.youtube.com/watch?v=WI4YFvvkKSc | Complete the Kneehigh Theatre company challenge - Shadow puppets and use the puppets you create to tell a story to someone in your household  https://www.youtube.com/watch?v=rCa-3GJlx8g |
| Learn a dance routine taught by Oti Mabuse on Youtube  Mary Poppins  https://www.youtube.com/watch?v=hIp15TCx9nw | Learn a dance routine taught by Oti Mabuse on Youtube  Annie  https://www.youtube.com/watch?v=hvfYzQgrXgk | Learn a dance routine taught by Oti Mabuse on Youtube  Greatest Showman  https://www.youtube.com/watch?v=EJmpCH9p2X8 |
| In the style of a lip sync battle, rehearse and record/perform for members of your household, 1 minute of any Whitney Houston song | In the style of a lip sync battle, rehearse and record/perform for members of your household, 1 minute of any Bruno Mars song | In the style of a lip sync battle, rehearse and record/perform for members of your household, 1 minute of any Steps song |
| Play a game of Charades with the members of your household, where you have to act out and they have to guess the titles of the following. You must not speak!  Book - Hunger games: Catching fire  Film – Gone with the wind  T.V - Only fools and horses  If you do not know these titles you must research them first, so you know what they are. | Play a game of Charades with the members of your household, where you have to act out and they have to guess the titles of the following. You must not speak!  Book - The Lion, the witch and the wardrobe  Film - The fast and the furious  T.V - One foot in the grave  If you do not know these titles you must research them first, so you know what they are. | Play a game of Charades with the members of your household, where you have to act out and they have to guess the titles of the following. You must not speak!  Book - Romeo and Juliet  Film - Close encounters of the third kind  T.V - Last tango in Halifax  If you do not know these titles you must research them first, so you know what they are. |

Live theatre

Currently, The National Theatre are streaming live professional performances via Youtube each week. This is a fantastic opportunity for you to increase your experience of live theatre. Please try and watch at least one of the following performances while this facility is available. However, the more you watch, the merrier!

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| **Watch The National Theatre at home's production of Jane Eyre which is available to stream for free until 7pm on 16th April**  **https://www.youtube.com/results?sp=mAEB&search\_query=national+theatre+at+home** | **Watch The National Theatre at home's production of Treasure Island which is available to stream for free from 7pm on 16th to 7pm on 23rd April**  **https://www.youtube.com/results?sp=mAEB&search\_query=national+theatre+at+home** | **Watch The National Theatre at home's production of Twelfth Night which is available to stream for free from 7pm on 23rd to 7pm on 30th April**  **https://www.youtube.com/results?sp=mAEB&search\_query=national+theatre+at+home** |

\* I think that it would be particularly interesting for you to watch the production of Twelfth Night considering that we performed the abridged version at Christmas.

Sir Andrew Lloyd Webber is also streaming a professional musical each week from 7pm on a Friday night via Youtube, but these are only available for 48 hours. Unfortunately, it is too late to watch Jesus Christ Superstar and Joseph and his amazing technicolour dream coat but look out for the new ones each week.

If you have any questions, please don't hesitate to email me. Miss Armitage

**Component Two tasks**

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| Task 1  Looking at Session 11 in your booklets (for those of you who do not have your booklets I will attach an electric copy in SMH). Re-read your script and try to work out which of the three original characters need to play the other characters on each page. Sometimes it might be more than one character. This will help you later when you need to decide on which scenes you want to perform. | Task 2  Looking at Session 13 in your booklets, complete the sections that askes you to describe the conflict between the different characters. You will be asked later to create a scene that shows this conflict. | Task 3  Looking at Session 14 in your booklets, describe the different teaching styles and classroom environments as asked and write 6 questions for either Mr Basford or Ms Whitham that can be used in a hot seating exercise later. |
| Task 4  Write a scene that highlights the conflict between two of the characters you explored in Task 2. Think about how you can create material that will allow the actors to demonstrate Godber's particular style such as exaggeration, stereotypes and political comedy. | Task 5  Watch the following clip from Bouncers  https://www.youtube.com/watch?v=pX\_ivgJtzrM  6 mins 20 - 8 mins 30  Describe how the actors change their use of vocal and physical skills to show the clear differences between themselves as male characters morphing into stereotypical female characters. | Task 6  Watch the first 10 minutes of the following two productions of "Teechers" (although it would be beneficial for you to watch them both in full).  https://www.youtube.com/watch?v=B1z0wgzN\_tI  https://www.youtube.com/watch?v=03MU\_fjYSL4  Identify three ways in which they are similar and three ways in which they are different. |
| Challenge  Include stage directions which will ensure the actors perform the script as you intend and annotate it as though you were the actor detailing how you would use your physical, vocal and interpretive skills. | Challenge  Pick one of the actors to study. Give a detailed description of how they use their vocal, physical and interpretive skills on three separate occasions in order to successfully portray the female stereotype. | Challenge  Identify three ways that each of the productions clearly demonstrate the use of Godber's techniques and explain how/why they are successful. Remember to use subject specific language. |

**Assessment project**

I will email you over the next few weeks to let you know the groups you will be working in for your final performance. There is no expectation that you have to do anything until we come back together, however, if you would like to contact each other via school email to make plans, this would make things much easier for you upon our return. You might want to consider which scenes from the play you would like to perform. You will be required to perform a 10-minute piece (give or take) but this does not have to be continuous. You can take sections from anywhere you like to make this total time. Think about the scenes that will allow you to show off your skills, particularly your ability to multi-role. This will allow you to start learning your lines over the next few weeks or months while you have the extra spare time.

I will also be contacting you via SMH each week to ask for the most up to date version of the work you should have completed to date. Any questions. Please feel free to email me. Miss Armitage