**Roles, Responsibilities and Skills Table**

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| **Role** | **Responsibilities** | **Skills** |
| **Director** | * The director makes sure that the production is done in a certain way and meets the intention of some of the themes of the performance. * The director makes choices as to how the play will be staged and how everything should look. This includes the set, costume, staging, acting style, lighting and sound. * The director must also make decisions on how the actors should act, whether they want their acting style to be exaggerated and large or whether they want the actors to act in a more naturalistic and small way. * The director must also make sure that every person that is involved in the performance knows what it is that they are doing. * The director also has a responsibility to make sure that the intention of the performance is clear and has been communicated to the audience. | * The director must be able to communicate with the other members of the production so they are clear about his vision * The director should be able to evaluate during rehearsals how effectively creative decisions are meeting the intention * The director should be a good and effective leader making sure that all the people in the production are working effectively together |
| **Actor** |  |  |
| **Lighting designer** |  |  |
| **Set designer** |  |  |
| **Costume designer** |  |  |
| **Sound designer** |  |  |