Students Name:………………………………………………………… Class:………………….

**Treasure Island**

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| \* Students who go on in Year 10 to study Performing Arts explore the elements that go into creating a production.  \* They will watch 3 different productions and look at the roles of the people involved in creating the performance and how their creative intentions come together and are presented to the audience.  *\* An intention is what they want the audience to understand about the story and the characters.*  \* Due to the current situation, we are unable to explore the practical elements of performing as we normally would and are therefore giving you the opportunity to gain an insight into the work we do at key stage 4.  \* We will also work along-side the DT department who will look at the technical side of creating a production. |

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| \* The production we have chosen to study is "Treasure Island".  \* This was a live National Theatre production which they later broadcast online during lockdown by.  \* It is based on a book by Robert Louis Stevenson and was originally published in 1883.  \* It tells us of a boy named Jim Hawkins and his adventures on the ship The Hispaniola with a band of cut-throat pirates in search of buried treasure.  \* Although almost a century and a half old, it has been dramatised frequently over the years and this particular production finds ways to make it fresh and relevant to new audiences. |

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| \* Have you ever watched a film and seen the hundreds of names scroll up the screen in the credits at the end? These are all the people it takes to put the film together to create the final product you have just watched. Well it's the same with a live theatre production.  \* Three types of people that come together to create the characters that we see before us in a performance are:  \* The writer – the person who made the story and the characters up and decided how they wanted the character to appear to the audience.  \* The director – the person who takes the writer’s story and characters and puts them on stage for an audience to watch, according to their interpretation.  \* The actor – the person who pretends to be the character and presents them to the audience in a way that the writer and directors wants them to appear. |

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| \* Named above are the people who make the biggest contribution to the performance aspect of a play but there are many things and people that need to come together behind the scenes to add the finishing touches.  \* We refer to these as production roles. These could include set design, lighting design, sound engineer, costume design, hair and make-up design.  \* These people work together with the director to add all the finishing touches that make the performance more interesting to watch. |

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| In this unit you will be asked to do the following things:  ***Describe*** - In basic terms say what you see, hear or think about something  ***Explain*** *- Describe but then go on to give more detail like the reason why*  ***Evaluate/Analyse*** - Describe and explain but go on to discuss the success of the things you are talking about |

Students Name:………………………………………………………… Class:………………….

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| Character | Who are they? What do you understand about them? |
| Jim Hawkins |  |
| Grandma Hawkins |  |
| Billy Bones |  |
| Squire Trelawney |  |
| Doctor Livsey |  |
| Black Dog |  |
| Blind Pew |  |
| Captain Smollett |  |
| Red Ruth |  |
| Lucky Mickey |  |
| Job Anderson |  |
| Silent Sue |  |
| Abraham Gray |  |
| Killigrew the Kind |  |
| Dick the Dandy |  |
| Joan the Goat |  |
| Israel Hands |  |
| George Badger |  |
| Long John Silver |  |
| Ben Gunn |  |

**Synopsis - A brief summary of what happens in the play**

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Students Name:………………………………………………………… Class:………………….

**Character Analysis**

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| **Learning Intent**  To develop an understanding of character analysis |

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| **Success Criteria**  To be able to ***describe*** a character in Treasure Island  To be able to ***explain*** what you think about a character and why they appear a certain way to the audience  To be able to ***analyse*** the effectiveness of the actor's portrayal of a character |

First, we are going to look at the different characters in Treasure Island. In each of the empty boxes you need to:

\* Write three words that DESCRIBE a character's personality

\* EXPLAIN what they do or say that makes you think this

\* ANALYSE how successfully the actor has performed the character. Comment on their use of PHYSICAL and VOCAL skills (how they use their voice, face and body) and an example of when you thought this was particularly effective

Below is an example using the character of Miss Trunchbull from Matilda

Name of character:…Miss Trunchbull………………….

|  |  |  |
| --- | --- | --- |
| Describe | Explain | Analyse |
| 1 - Angry | Miss Trunchbull is always shouting at the children even if they don't say or do anything wrong. She gives them nasty punishments and enjoys making them feel uncomfortable. | The actor raises her voice to make it sound very loud when she shouts at the children. She also uses an aggressive tone of voice to make herself sound mean and snaps the words at them. When she speaks to the children she gets very close to them to make them feel intimidated by her invading their personal space and using her height to make them feel small. For example, when she talks to Amanda about her pig-tails she bends at the waist so she is face to face with Amanda and shouts at her before swinging her round by her pig-tails. |
| 2 - Aggressive |
| 3 - Mean |

You have been given two specific characters to focus on and you can choose anyone else in the play as your final character

Name of character:………Jim Hawkins………………….

|  |  |  |
| --- | --- | --- |
| Describe | Explain | Analyse |
| 1 - |  |  |
| 2 - |
| 3 - |

Name of character:………Long John Silver…………….

|  |  |  |
| --- | --- | --- |
| Describe | Explain | Analyse |
| 1 - |  |  |
| 2 - |
| 3 - |

Name of character:……………………………………………………….

|  |  |  |
| --- | --- | --- |
| Describe | Explain | Analyse |
| 1 - |  |  |
| 2 - |
| 3 - |