**4-Beat Rhythm Composition – using Beat Boxes**

**Guidelines:**

* Each *beat box* can contain one, two, three, or four claps (Xs)
* One *beat box* can be empty
* Aim for interest through variety
* Add a second 4-beat rhythm that is different from the first.

**Rhythm 1**

|  |  |  |  |
| --- | --- | --- | --- |
| **1** | **2** | **3** | **4** |
|  |  |  |  |

**Rhythm 2**

|  |  |  |  |
| --- | --- | --- | --- |
| **1** | **2** | **3** | **4** |
|  |  |  |  |

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**Rhythm 1**

|  |  |  |  |
| --- | --- | --- | --- |
| **1** | **2** | **3** | **4** |
|  |  |  |  |

**Rhythm 2**

|  |  |  |  |
| --- | --- | --- | --- |
| **1** | **2** | **3** | **4** |
|  |  |  |  |