

# Rhythm Lesson 9

**Do now: 'Find' the 8 quavers in each bar of the following rhythm.**  
**Write the quaver numbers under each note/rest and then circle the numbers that you should clap on.**

4  
4

1 2 3 4 5 6 7 8    1 2 3 4 5 6 7 8    1 2 3 4 5 6 7 8

# Learning Intent

- To be able to compose **syncopated** rhythms

# Success Criteria

You will be able to compose an 8- bar rhythm that includes simple & complex syncopation.

Areas of Assessment	Basic				Developing			
	-1	=1	+1	-2	=2	+2	-3	=3
<b>Improvise &amp; Compose</b>	I am able to compose rhythmic pieces that include some variety & basic syncopation.				I am able to compose rhythmic pieces that include variety & complex syncopation.			
<b>Reading &amp; Writing Music</b>	I am able to notate rhythms with simple syncopation.				I am able to notate rhythms that include complex syncopation.			

# Reinforcing learning:

What do we mean by simple & complex syncopation?

## Simple Syncopation

Simple Syncopation occurs when the **off-beat** is emphasized because the **on-beat** quaver has been **replaced by a quaver rest**.

A beat might therefore appear as



or



instead of



or

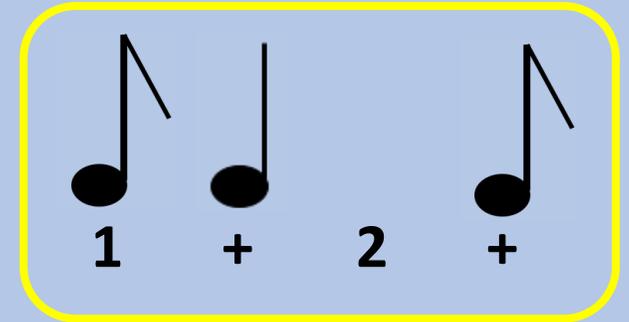


# Complex Syncopation

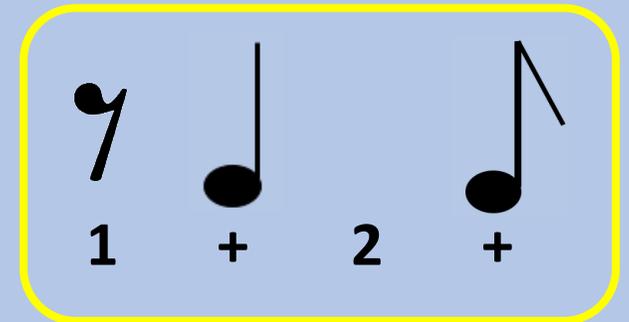
Complex Syncopation occurs when a **crotchet starts on the off-beat**.

A typical rhythmic grouping of notes might be:

Notice how the crotchet starts on the **'+'** – the **off-beat**



or



## 8-Bar Composition - instructions

Your composition needs to include **some syncopation**. Every bar doesn't have to be syncopated.

Therefore, it's a good idea to plan where your syncopation will take place

Firstly, put in your time signature and create 8 empty bars:

4

4

|

|

|

|

|

|

|

|

Secondly, choose 4 bars that will include syncopation and write the 8 quaver numbers, evenly spaced, under each of those bars:

4  
4

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

Now, start composing rhythms for the syncopated bars:

Remember, you need to emphasize the **off-beats**. These are your **even numbers**.

Maybe start with some **simple syncopation**:

A musical staff in 4/4 time signature. The first beat (1) contains a quarter rest. The second beat (2) contains a quarter note. The third beat (3) contains a quarter rest. The fourth beat (4) contains a pair of eighth notes. A blue bar below the staff highlights beats 2, 4, 6, and 8, with the numbers 2, 4, 6, and 8 in yellow.

Then add some **complex syncopation**:

A musical staff in 4/4 time showing a sequence of notes with complex syncopation. The notes are: a quarter note on beat 2, a quarter note on beat 3, a pair of eighth notes on beat 4, a quarter note on beat 5, a quarter note on beat 6, and a quarter note on beat 8. The notes on beats 2, 3, 4, and 6 are accented. A blue bar below the staff contains the numbers 1 through 8, with 2, 4, and 6 highlighted in yellow.

1	2	3	4	5	6	7	8
---	---	---	---	---	---	---	---

Now do the other syncopated bars. The whole bar doesn't have to be syncopated.

A musical staff in 4/4 time with notes on beats 1, 2, 3, 4, 5, 6, 7, and 8. A blue bar below the staff contains numbers 1 through 8. The numbers 2, 4, 6, and 8 are highlighted in yellow.

Not syncopated Syncopated

A musical staff in 4/4 time with notes on beats 1, 2, 3, 4, 5, 6, 7, and 8. A blue bar below the staff contains numbers 1 through 8. The numbers 2, 4, 6, and 8 are highlighted in yellow. A green box highlights the notes on beats 1, 2, 3, and 4. A yellow box highlights the notes on beats 5 and 6. A green box highlights the note on beat 7.

A musical staff in 4/4 time with notes on beats 1, 2, 3, 4, 5, 6, 7, and 8. A blue bar below the staff contains numbers 1 through 8. The numbers 2, 4, 6, and 8 are highlighted in yellow. A yellow box highlights the notes on beats 1, 2, 3, 4, 5, 6, 7, and 8.

A musical staff in 4/4 time with notes on beats 1, 2, 3, 4, 5, 6, 7, and 8. A blue bar below the staff contains numbers 1 through 8. The numbers 2, 4, 6, and 8 are highlighted in yellow. A yellow box highlights the notes on beats 1, 2, 3, and 4. A green box highlights the notes on beats 5 and 6. A yellow box highlights the notes on beats 7 and 8.

# Now fill the other bars with standard ('drink words') notes:

The image displays four rows of musical exercises, each consisting of two 8-measure bars. The first bar of each row contains a sequence of notes, and the second bar contains a sequence of notes with a blue bar below it containing numbers 1-8. The numbers 2, 4, 6, and 8 are highlighted in yellow.

**Row 1:** The first bar contains notes: quarter, quarter, quarter, eighth-eighth, quarter, quarter, quarter, quarter. The second bar contains notes: half, quarter-quarter, quarter-quarter, quarter-quarter, quarter-quarter, quarter-quarter, quarter-quarter, quarter-quarter. The blue bar below the second bar contains numbers 1-8, with 2, 4, 6, and 8 highlighted.

**Row 2:** The first bar contains notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The second bar contains notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The blue bar below the second bar contains numbers 1-8, with 2, 4, 6, and 8 highlighted.

**Row 3:** The first bar contains notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The second bar contains notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The blue bar below the second bar contains numbers 1-8, with 2, 4, 6, and 8 highlighted.

**Row 4:** The first bar contains notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The second bar contains notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The blue bar below the second bar contains numbers 1-8, with 2, 4, 6, and 8 highlighted.

## Task:

**Compose your own 8-bar rhythm featuring some syncopation.**

- Put in your **time signature** and create **8 empty bars**
- Choose **4 bars that will include syncopation** and write the **8 quaver numbers**, evenly spaced, under each of those bars
- Compose **rhythms for the syncopated bars**, remembering to use a **combination of simple and complex syncopation** (the entire bar does NOT have to be syncopated)
- Compose rhythms for the rest of the bars using **standard notation**