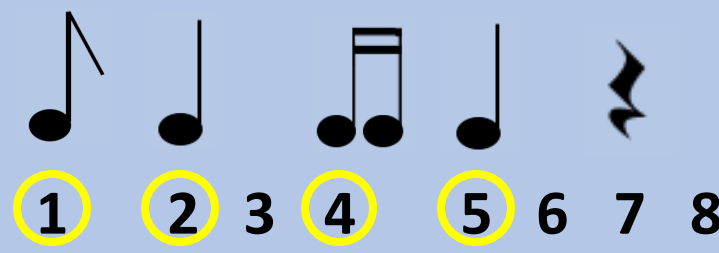
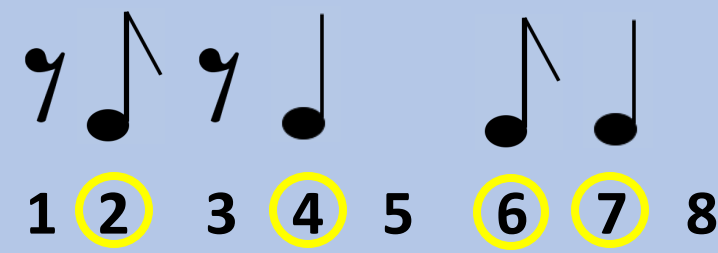


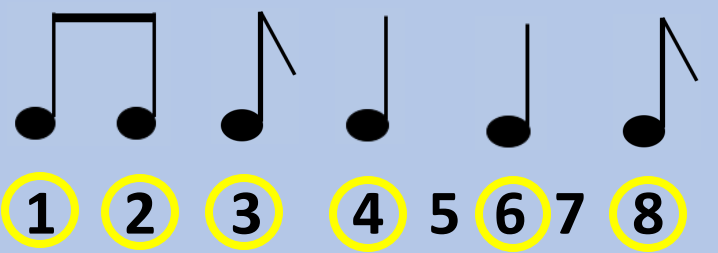
Rhythm Lesson 9

Do now: ‘Find’ the 8 quavers in each bar of the following rhythm.
Write the quaver numbers under each note/rest and then circle the numbers that you should clap on.

4
4







Learning Intent

- To be able to compose **syncopated** rhythms

Success Criteria

You will be able to compose an 8- bar rhythm that includes simple & complex syncopation.

Areas of Assessment	Basic				Developing			
	-1	=1	+1	-2	=2	+2	-3	=3
Improvise & Compose	I am able to compose rhythmic pieces that include some variety & basic syncopation.				I am able to compose rhythmic pieces that include variety & complex syncopation.			
Reading & Writing Music	I am able to notate rhythms with simple syncopation.				I am able to notate rhythms that include complex syncopation.			

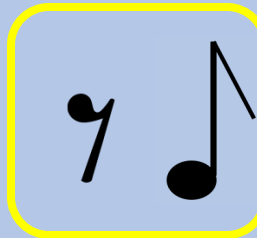
Reinforcing learning:

What do we mean by simple & complex syncopation?

Simple Syncopation

Simple Syncopation occurs when the **off**-beat is emphasized because the **on**-beat quaver has been **replaced by a quaver rest**.

A beat might therefore appear as



or



instead of



or

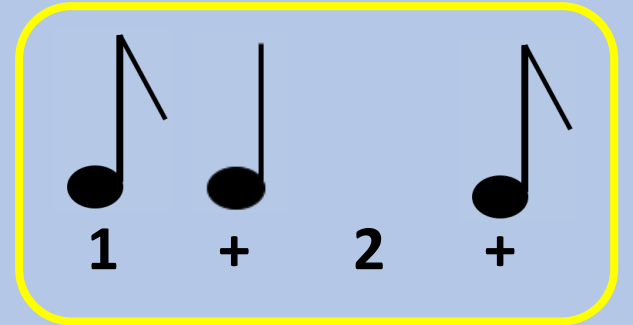


Complex Syncopation

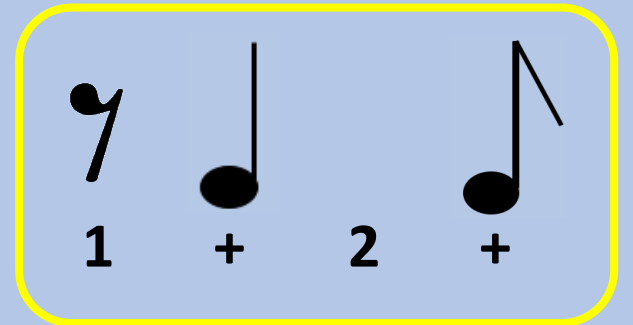
Complex Syncopation occurs when a **crotchet starts on the off-beat**.

A typical rhythmic grouping of notes might be:

Notice how the crotchet starts on the **'+'** – the **off-beat**



or



8-Bar Composition - instructions

Your composition needs to include **some syncopation**. Every bar doesn't have to be syncopated.

Therefore, it's a good idea to plan where your syncopation will take place

Firstly, put in your time signature and create 8 empty bars:

44

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A diagram of a 4x8 grid. The grid is divided into four rows. The first row contains two '4's in the first column. The second row contains a blue bar with numbers 1 through 8. The third row contains a blue bar with numbers 1 through 8. The fourth row contains a blue bar with numbers 1 through 8. The grid is enclosed by a black border.

Now, start composing rhythms for the syncopated bars:

Remember, you need to emphasize the **off-beats**. These are your **even numbers**.

Maybe start with some **simple syncopation**:



A musical staff in 4/4 time showing a syncopated rhythm. The notation consists of a quarter rest on beat 1, a quarter note on beat 2, a quarter rest on beat 3, and a beamed eighth-note pair on beat 4. Below the staff is a blue bar with numbers 1 through 8. The numbers 2, 4, 6, and 8 are highlighted in yellow, corresponding to the off-beats.

1	2	3	4	5	6	7	8
---	---	---	---	---	---	---	---

Then add some **complex syncopation**:



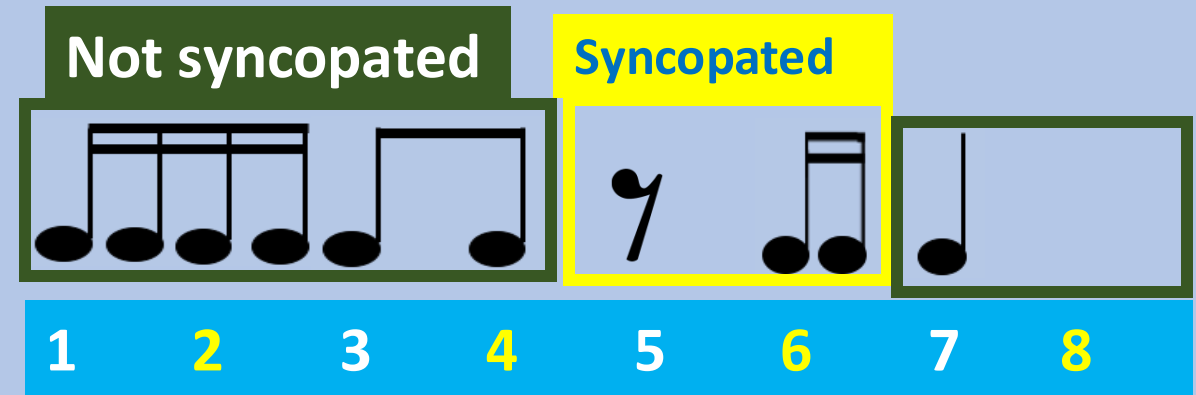
Now do the other syncopated bars. The whole bar doesn't have to be syncopated.



4/4

1 2 3 4 5 6 7 8

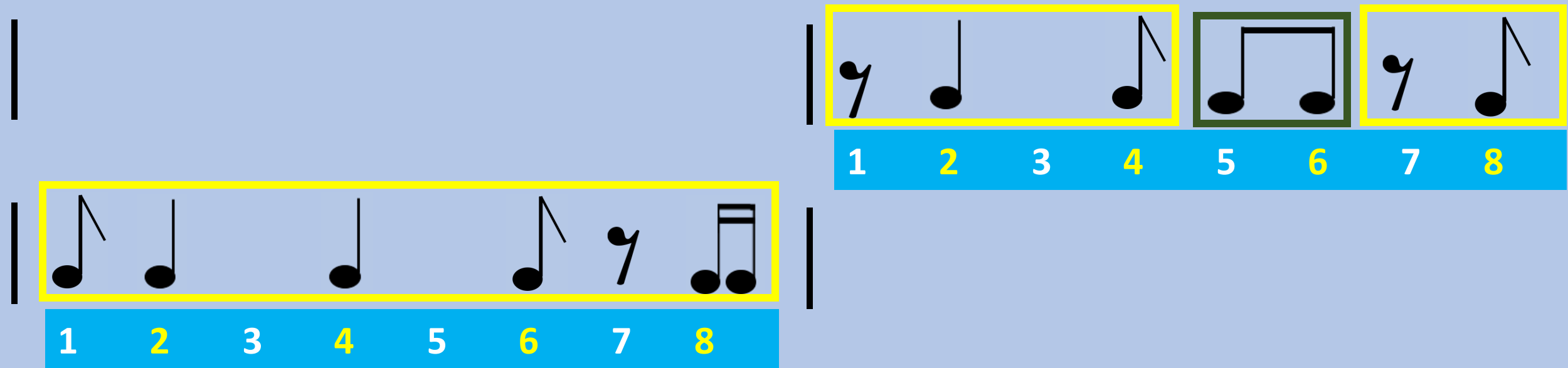
The staff shows a sequence of notes: a quarter note on measure 1, a quarter note on measure 2, a quarter note on measure 3, a quarter note on measure 4, a quarter note on measure 5, a quarter note on measure 6, a quarter note on measure 7, and a quarter note on measure 8. Measures 2, 4, and 6 are highlighted in yellow, indicating they are syncopated.



Not syncopated Syncopated

1 2 3 4 5 6 7 8








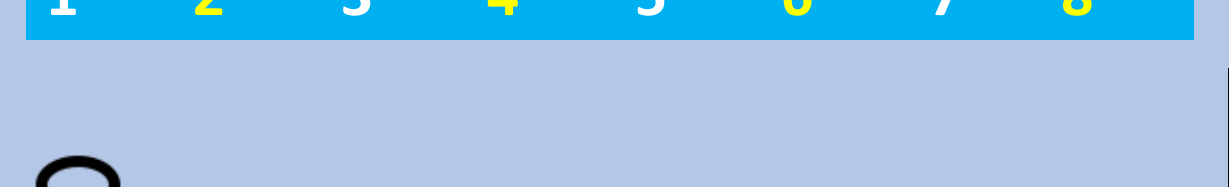
The staff shows a sequence of notes: a quarter note on measure 1, a quarter note on measure 2, a quarter note on measure 3, a quarter note on measure 4, a quarter note on measure 5, a quarter note on measure 6, a quarter note on measure 7, and a quarter note on measure 8. Measures 5 and 6 are highlighted in yellow, indicating they are syncopated.



1 2 3 4 5 6 7 8

The staff shows a sequence of notes: a quarter note on measure 1, a quarter note on measure 2, a quarter note on measure 3, a quarter note on measure 4, a quarter note on measure 5, a quarter note on measure 6, a quarter note on measure 7, and a quarter note on measure 8. Measures 1, 2, 3, 4, 5, and 6 are highlighted in yellow, indicating they are syncopated.

Now fill the other bars with standard ('drink words') notes:

 <div>1 2 3 4 5 6 7 8</div>	 <div>1 2 3 4 5 6 7 8</div>
 <div>1 2 3 4 5 6 7 8</div>	 <div>1 2 3 4 5 6 7 8</div>
 <div>1 2 3 4 5 6 7 8</div>	 <div>1 2 3 4 5 6 7 8</div>
 <div>1 2 3 4 5 6 7 8</div>	 <div>1 2 3 4 5 6 7 8</div>

Task:

Compose your own 8-bar rhythm featuring some syncopation.

- Put in your **time signature** and create **8 empty bars**
- Choose **4 bars that will include syncopation** and write the **8 quaver numbers**, evenly spaced, under each of those bars
- Compose **rhythms for the syncopated bars**, remembering to use a **combination of simple and complex syncopation** (the entire bar does NOT have to be syncopated)
- Compose rhythms for the rest of the bars using **standard notation**