

Match the definitions

Challenge	Aspire
Match the definitions to the key theme vocabulary	Put the words into sentences linked with the idea of how people have felt about racism

Injustice	Judgement based on opinion, not evidence
Discrimination	Way you think and behave
Prejudice	Great suffering, unhappiness
Tragedy	Something not done fairly
Stereotype	Amount of power
Authority	Prejudicial treatment due to age, colour etc
Attitude	Assumption based on background

Angie Thomas was born in Jackson, Mississippi in the USA. She began writing 'The Hate U Give' as a project whilst studying creative writing at University, which was a predominantly white college in her home town. Thomas has stated that her work was initially more fantasy, but her professor encouraged her to draw more directly from her experience as a black woman from the southern United States. She decided that she would have a female protagonist as she felt that black girls' experiences were too often overlooked by the mainstream media. In 2016 she won a grant from a non profit charity called We Need Diverse books. It was published in 2017 and achieved a number of accolades. She was briefly a rapper in her teens and has stated previously that she is deeply influenced by the works of Tupac Shakur.



List four things you learn about Angie Thomas (4)

Challenge

To be able to carefully select appropriate evidence, commenting on methods

Aspire

To be able to analyse how a writer uses language to make meaning clear

Prediction

- What do you think her text will be about?



The Hate U Give- Starr is the narrator and lives in a deprived neighbourhood where racism is common. She and her friend, Khalil are on their way home from a party when they are pulled over by the police.

The officer approaches the driver's door and taps the window. Khalil cranks the handle to roll it down. As if we aren't blinded enough, the officer beams his flashlight in our faces.

"License, registration, and proof of insurance."

Khalil breaks a rule – he doesn't do what the cop wants.

"What you pull us over for?"

"License, registration, and proof of insurance."

"I said what you pull us over for?"

"Khalil," I plead. "Do what he said."

Khalil groans and takes his wallet out. The officer follows his movements with the flashlight.

My heart pounds loudly, but daddy's instructions echo in my head: *Get a good look at the cop's face. If you can remember his badge number, that's even better.*

With the flashlight following Khalil's hands, I make out the numbers on the badge – one-fifteen. He's white, mid-thirties to early forties, has a brown buzz cut and a thin scar over his top lip.

Khalil hands the officer his paper and license.

One-Fifteen looks over them. "Where are you two coming from tonight?"

“Nunya,” Khalil says, meaning none of your business. “What you pull me over for?”

“Your taillight’s broken.”

“So are you gon’ give me a ticket or what?” Khalil asks.

“You know what? Get out the car, smart guy.”

“Man just give me my ticket – “

“Get out the car! Hands up, where I can see them”

Khalil gets out with his hands up. One-Fifteen yanks him by his arms and pins him against the back door.

I fight to find my voice. “He didn’t mean –”

“Hands on the dashboard!” the officer barks at me. “Don’t move!”

I do what he tells me, but my hands are shaking too much to be still. He pats Khalil down.

“Stay here,” he tells Khalil. “And you.” He looks in the window at me “Don’t move”. I can’t even nod.

The officer walks back to his patrol car. My parents haven’t raised me to fear the police, just to be smart around them. They told me it’s not smart to move while a cop has his back to you.

Khalil does. He comes to his door.

It’s not smart to make a sudden move.

Khalil does. He opens the driver’s door.

“You okay, Starr –”

POW!

One. Khalil’s body jerks. Blood splatters from his back.

He holds on to the door to keep himself upright.

POW!

Two. Khalil gasps.

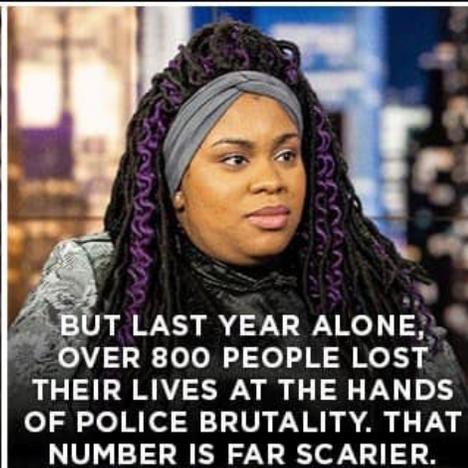
POW!

Three. Khalil looks at me, stunned.

He falls to the ground.

Comprehension

1. Summarise the text into 3 sentences.
2. Who are the characters? Who is the narrator? What impression do you get of them?
3. What is the atmosphere in the first half of the text? Why?
4. How many times does the police officer ask for Khalil's license?
5. How many times does Khalil ask why he's been pulled over?
6. Whose advice does Starr remember? What might this tell you about Starr?
7. What features are described on the police officer's face? Why?
8. What time of day is it? Does this affect the atmosphere and your expectations for what will happen?



Discuss the writer's intentions

Challenge: Do you agree or disagree? Why?

Is this the sort of book you would want to read? Why / why not?

Aspire: Include key words from the starter

Injustice
Discrimination
Prejudice
Tragedy
Stereotype
Authority
Attitude