

# Act 2 - Watch these as you go along.

Act 2 Scene 1 - <https://www.youtube.com/watch?v=aUbaVt7l2f4>

Act 2, Scene 2 - <https://www.youtube.com/watch?v=tqylts6h0Eg&t=7s>

Act 2, Scene 3 - <https://www.youtube.com/watch?v=aBtxW9nZPfA>

Act 2, Scene 4 - <https://www.youtube.com/watch?v=Ec8in0yCS1A>

Act 2, Scene 4 cont. - <https://www.youtube.com/watch?v=SUD2J5yeuVM>

Act 2, Scene 5 - <https://www.youtube.com/watch?v=g2l4xc784xA>

Act 2, Scene 6 - <https://www.youtube.com/watch?v=dCnMIQp6nUM>

# Act 2 Scene 1 Summary

- Leaving the Capulet feast, Romeo hides from Benvolio and Mercutio.
- Mercutio speaks mockingly about Romeo's love for Rosaline and he and Benvolio leave.

# The Balcony Scene

Perhaps the most famous scene from any play in the whole world!

Can you explain what happens before we begin reading?

Do you know any of the words?



*Andy Butterfield and Julia Motyka*



O Romeo, Romeo,  
wherefore art thou Romeo?  
Deny thy father and refuse thy name,  
Or if thou wilt not, be but sworn my  
love,  
And I'll no longer be a Capulet.

\* As Mercutio and Benvolio leave the Capulet estate, Romeo jumps over the orchard wall into the garden, unable to leave Juliet behind. From his hiding place, he sees Juliet in a window above the orchard and hears her speak his name. He calls out to her, and they exchange vows of love.

"What's in a name?" Juliet asks.  
"That which we call a rose  
By any other word would smell as  
sweet"

# Have a little think about this....



- What do the images Romeo uses suggest about the way he views Juliet?
- Look at lines 4-9, 15-22, and 26-32

Using PEE!

WILLIAM SHAKESPEARE'S

ROMEO + JULIET

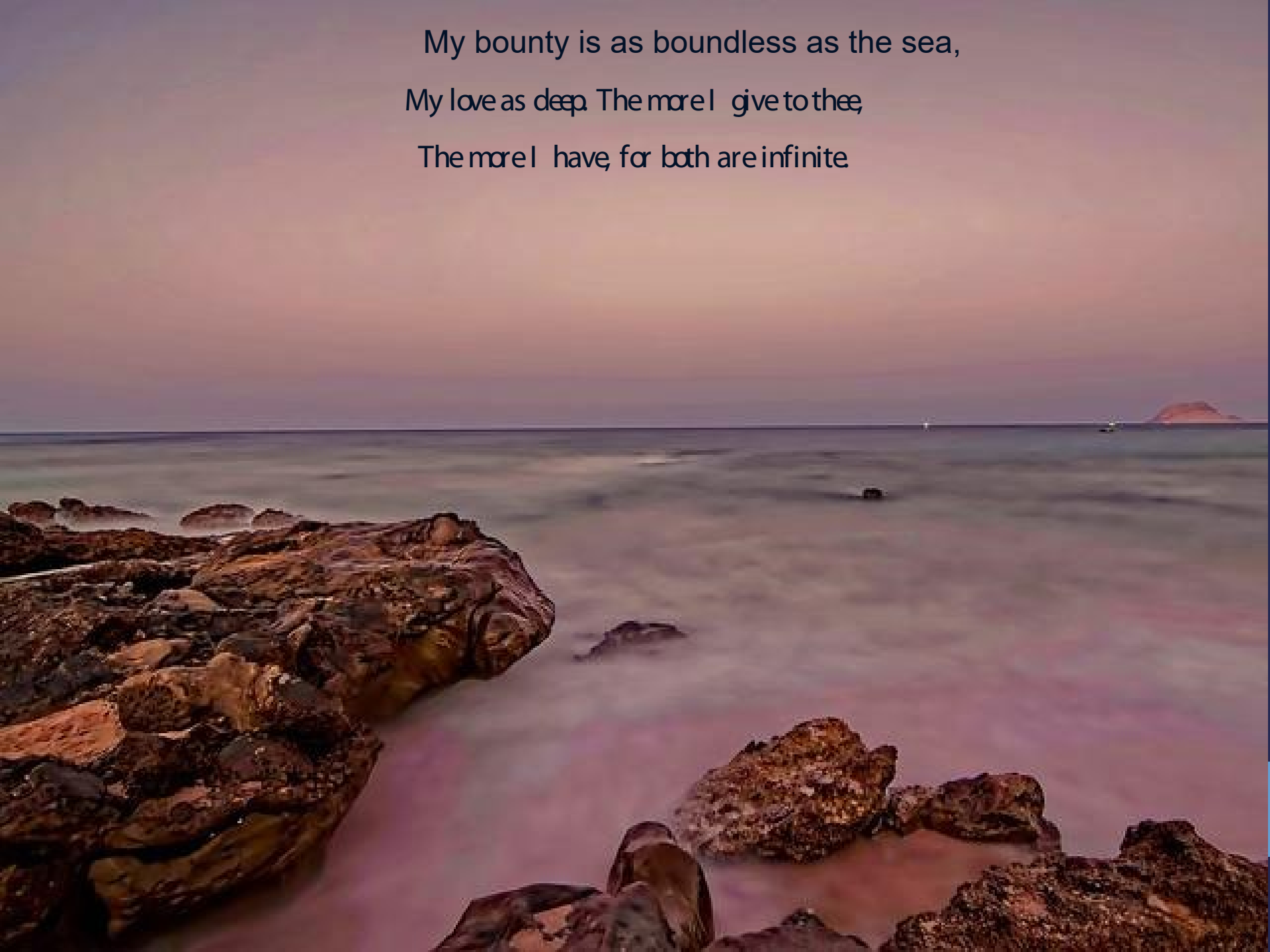


# Shakespeare's imagery

- In this play, many different views of love are expressed, often through imagery. What do the images in the following lines suggest that love is:
  - Line 109-111
  - Line 118-120
  - Line 121-122
  - Line 133-134



My bounty is as boundless as the sea,  
My love as deep. The more I give to thee,  
The more I have, for both are infinite

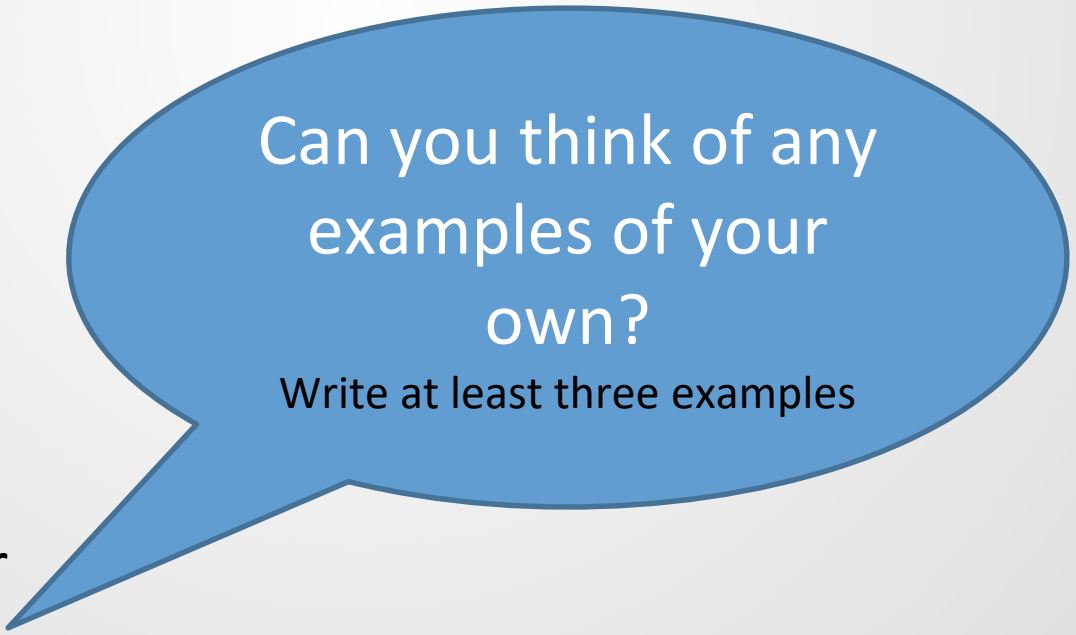


# What is an oxymoron?

‘Good night, good night. Parting is such **sweet sorrow**,  
That I shall say ‘good night’ till it be morrow’

- Oxymoron – two words that contradict each other placed beside each other, for example ‘deafening silence’

- Bitter sweet
- Act naturally
- Sweet agony
- Awfully nice
- Growing smaller



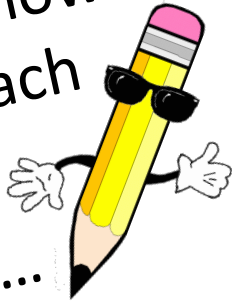
Can you think of any  
examples of your  
own?

Write at least three examples



# Dear diary....

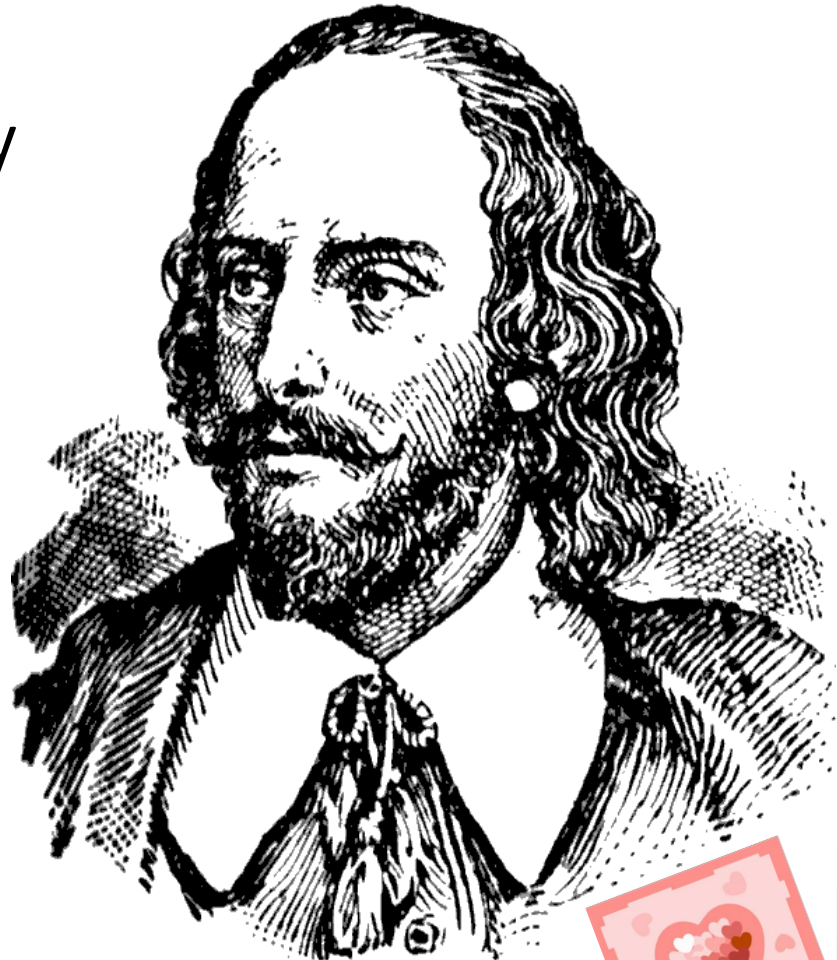
- Write a diary entry that Romeo/Juliet wrote after they part in the orchard garden.
- Remember that diary entries should contain lots of **feelings** and **emotions**.
- Try your best to show how strong their love for each other is.
- Lets plan some ideas...



# Shakespeare the romantic!



- This scene contains some exquisite quotes & imagery
- Identify three quotes from this balcony scene which you believe are extremely romantic
- Skim read the scene again!



# Act 2 Scene 2 Summary

- Inside the Capulets' garden, Romeo sees Juliet at her window.
- Not realising that Romeo is listening, Juliet speaks, and he answers her.
- Despite Juliet's worry that it is all happening so quickly, they declare their love for one another.
- Romeo promises to send Juliet a message the next morning explaining when and where they can be married, and they part.

# Act 2 Scene 3 Summary

- Romeo visits Friar Lawrence and tells him that he and Juliet have fallen in love.
- The Friar finally agrees to marry the couple, believing that their marriage will bring their two families together.



# Act 2 Scene 4 Summary

- Mercutio and Benvolio discuss Tybalt, who has sent Romeo a challenge to a duel.
- Romeo appears and enjoys some wordplay with Mercutio
- The Nurse arrives, looking for Romeo. He gives her instructions about when and where Juliet is to meet him so that they can be married.





*'Here's goodly gear! A Sail, a sail!'*



*'her fan's the fairer face'*



*'young Romeo will be older when you have found him than he  
was when you sought him'*



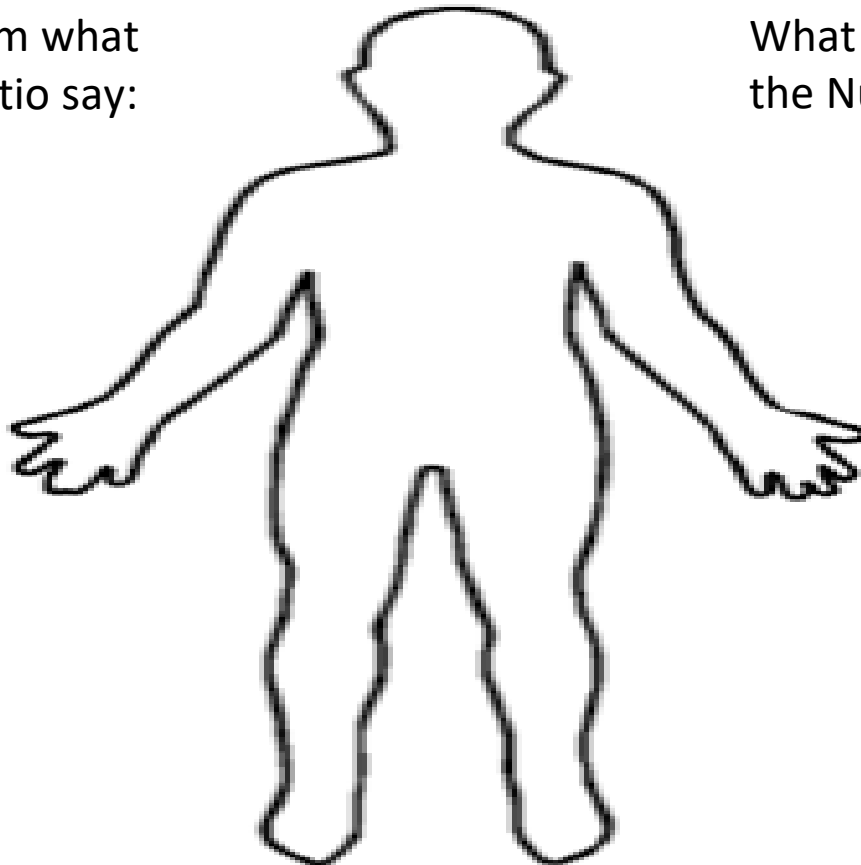
# What do we learn about the Nurse?

On a clean page in your book, draw the nurse as you think she would look on stage.

**Leave space on either side of your drawing for writing.**

What we learn from what  
Romeo and Mercutio say:

What we learn from what  
the Nurse says:



# Act 2 Scene 5 Summary

- When the nurse returns to Juliet, she keeps putting off giving Romeo's message, complaining of tiredness.
- She finally tells Juliet when and where she is to meet Romeo and be married.

'I am aweary: give  
me leave a while.  
Fie, how my bones  
ache!'





- What effect would this scene have on the audience?
- What is the purpose of this scene?
  - Discuss



# Performance Question



**Nurse**

I am aweary: give me leave a while.

Fie, how my bones ache! What a jaunce have I!

**Juliet**

I would thou hadst my bones, and I thy news.

Nay, come, I pray thee, speak: good, good Nurse, speak.

**Nurse**

Jesu, what haste! Can you not stay a while?

Do you not see that I am out of breath?

**Juliet**

How art thou out of breath, when thou hast breath

To say to me that thou art out of breath?

The excuse that thou dost make in this delay

Is longer than the tale thou dost excuse.

Is thy news good or bad? Answer to that.

# Act 2 Scene 6 Summary

- The Friar advises Romeo about the nature of love.
- Juliet arrives and she and Romeo go off to be married.



# The 'secret' marriage?

**Why Shakespeare should not  
show the marriage?**

**Why Shakespeare should  
have shown the marriage?**

