

Using the table below, and the following links, create **one of the following (you can choose which you prefer)**:

- A mind map of the characters
- Revision flash cards
- A PowerPoint
- A written summary of each character (one paragraph each)
- Find an image / draw an image of each character and annotate it with information.
- Find a quotation that links to each point listed.

Some weblinks to help you:

<https://www.bbc.co.uk/bitesize/guides/zw7nk7h/revision/1>

<https://www.youtube.com/watch?v=wLRDmqas84Y>

<https://www.youtube.com/watch?v=eUOUOrlmdSo>

<b>Romeo</b>	<ul style="list-style-type: none"><li>● Deep and sensitive</li><li>● Weakness that he acts in haste – without thought = tragedy</li><li>● Strong and passionate</li><li>● Loyalty to family and friends</li><li>● His choices govern the actions of the play</li><li>● Believes in fate</li><li>● Romantic – lots of talk of love</li><li>● Easily swept up by emotions (both good and bad)</li></ul>
<b>Juliet</b>	<ul style="list-style-type: none"><li>● Brave or immature and naïve?</li><li>● Moral – refuses to marry Paris</li><li>● Beautiful, romantic, young and innocent – described often using light and nature</li><li>● Not conventional female character of the era – when she meets Romeo she becomes more rebellious and stands up to parents</li><li>● Impulsive and passionate</li></ul>
<b>Nurse</b>	<ul style="list-style-type: none"><li>● Mother figure – knows of the secret marriage</li><li>● Sudden betrayal = high impact</li><li>● Comic character</li><li>● Talks too much - this often a source of comedy</li><li>● Innuendo – sexual language written for great laughs from the audience</li></ul>

<b>Friar Lawrence</b>	<ul style="list-style-type: none"> <li>● Good man – helping the lovers to stop the feud</li> <li>● Father figure to Romeo – friend and advisor</li> <li>● Holy man – this is questioned?</li> <li>● Sense of destiny – irresponsible</li> <li>● Naïve – the marriage will end the feud (secrecy and deception)</li> <li>● Herbalist</li> <li>● No consequence for action despite telling the Prince truth at the end – he was the only one that knew the plan in full</li> </ul>
<b>Mercutio</b>	<ul style="list-style-type: none"> <li>● Hot headed and upholds honour in the streets</li> <li>● Cynical of love – not passionate and romantic</li> <li>● Criticises Romeo for being a dreamer</li> <li>● Romeo's best friend</li> <li>● Related to the Prince</li> <li>● Witty, lively and talkative - Mercurial</li> <li>● Died to protect Romeo's honour</li> <li>● His death is the first – woe and tragedy to follow (plague)</li> </ul>
<b>Tybalt</b>	<ul style="list-style-type: none"> <li>● Troublemaker</li> <li>● Aggressive</li> <li>● Wants to fight Romeo</li> <li>● Hatred of the Montagues</li> <li>● Juliet's cousin</li> <li>● Nurse very fond of him</li> </ul>
<b>Benvolio</b>	<ul style="list-style-type: none"> <li>● Contrast to fiery/fighters of other males (Tybalt)</li> <li>● Mild mannered</li> <li>● Kind and peace loving</li> <li>● Confidante of Romeo with Rosaline but not Juliet</li> <li>● Mature and tries to find reason</li> </ul>
<b>Lord and Lady Capulet</b>	<ul style="list-style-type: none"> <li>● Juliet's father – kind, caring and jovial. Domineering and in control. He calls her 'headstrong' but is this trait?</li> <li>● Mother – violent and unforgiving that Romeo killed Tybalt. Bossy, materialistic but follows husband's orders.</li> <li>● Loveless marriage – cold and same as parental relationship with Juliet.</li> </ul>
<b>Lord and Lady Montague</b>	<ul style="list-style-type: none"> <li>● Lord – Stubborn, worries about Romeo, violent and angry.</li> <li>● Lady – peaceful, emotional, dies of grief</li> </ul>

<b>Paris</b>	<ul style="list-style-type: none"><li>● Respectable, noble, wealthy</li><li>● Small but significant part</li><li>● No love from Juliet but determined to marry her</li><li>● Dies for his love of Juliet</li></ul>
<b>Prince</b>	<ul style="list-style-type: none"><li>● Narrative voice of Verona's people</li><li>● Powerful but the feud is beyond his control</li><li>● Rules Verona</li><li>● Authority speaks in formal poetry to show status and power</li></ul>